

Bonhams



Jewellery

Montpelier Street, London | 3 April 2019

Jewellery

Montpelier Street, London | Wednesday 3 April 2019, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 31 March
11am to 3pm
Monday 1 April
9.30am to 4.30pm
Tuesday 2 April
9.30am to 4.30pm
Wednesday 3 April
9am to 10am

TRADE VIEW

Thursday 28 March
9.30am to 4.30pm
by appointment

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SALE NUMBER:

25405

CATALOGUE:

£12

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 359
Back cover: Lot 344

REGISTRATION IMPORTANT NOTICE

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irrespective of any previous activity
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Importation into the United
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Corum, Franck Muller, Piaget,
Tudor and Rolex watches
into The United States. The
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may collect the property in
the country of sale. Please
also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.

Please note that irrespective
of origin, jadeite and rubies
(and any jewellery pieces
that contain them) may now
be imported into the United
States.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.





1

2

3

2

1

AN AQUAMARINE, PERIDOT AND PEARL PENDANT NECKLACE

Designed as a step-cut aquamarine and circular-cut peridot cluster, with a detachable 7.4mm x 9.7mm pearl and rose-cut diamond drop, the whole suspended from a surmount set with a circular-cut peridot, a 3.5mm half-pearl and old brilliant-cut diamonds, on a cable-link chain, *pearl untested, lengths: pendant 5.6cm, chain 44.3cm, cased*

£1,200 - 1,500

€1,400 - 1,700

2

A MID-19TH CENTURY GARNET AND ENAMEL BRACELET, A GARNET PENDANT, A PAIR OF GARNET PENDENT EARRINGS AND A GARNET AND DIAMOND RING

1st: The engraved scrollwork cartouche decorated with blue enamel, accented by an oval garnet cabochon in a closed back setting and a glazed hairwork compartment to the reverse, on a double serpent-link bracelet, 2nd: Set with oval garnet cabochons in closed back settings, the surround with bead, ropetwist and saltire motif decoration, a glazed compartment to the reverse, 3rd: Each oval garnet cabochon in a closed back setting within a quatrefoil surround with bead decoration, suspending an articulated fringe of serpent links, 4th: The oval garnet cabochon inlaid with a rose-cut diamond star motif, the mount with ropetwist decoration between trifurcated foliate shoulders, all mounted in gold, *1st: enamel largely deficient, clasp signed Rd, 3rd: two serpent-link finials deficient, 4th: two diamonds deficient, lengths: 1st 15.6cm, 2nd 4.3cm, 3rd 5.3cm, 4th ring size approx. L (4)*

£1,000 - 1,500

€1,200 - 1,700

3^Ω

A LATE 19TH CENTURY DIAMOND BRACELET

Designed as four oval plaques each with an old brilliant and rose-cut diamond letter P beneath a similarly-cut diamond Count's coronet, on a double cable-link chain, mounted in gold, *diamonds approx. 0.70ct total, length 17.7cm*

£800 - 1,200

€930 - 1,400



4



4 Ω

AN AGATE, PEARL, HAIRWORK AND PASTE MEMORIAL BROOCH AND A PAIR OF AGATE PENDENT EARRINGS

The circular banded agate cabochon accented by trios of 3.7mm-4.6mm pearls and circular-cut pastes in foliate-shaped closed back settings, a glazed compartment containing a lock of hair to the reverse, the surround engraved, 'George Poulett/ 29th Sept 1850. Aet. 29', mounted in silver and gold, accompanied by a pair of banded agate bead pendent earrings, mounted in gold, lengths: 1st 4.2cm, 2nd 4.1cm (2)

£800 - 1,200

€930 - 1,400

5

A CHRYSOBERYL PENDANT NECKLACE, CIRCA 1900 AND A CHRYSOBERYL AND DIAMOND CLUSTER RING

1st: The cable-link chain set at intervals with oval-cut chrysoberyls, suspending a similarly-cut chrysoberyl drop via a baton link, mounted in gold, 2nd: The oval-cut chrysoberyl between two rose-cut diamonds, within a surround of cushion-shaped and old brilliant-cut diamonds, cushion-shaped and old brilliant-cut diamonds approx. 0.70ct total, lengths: chain 39.0cm, pendant 3.8cm, ring size approx. P (2)

£800 - 1,000

€930 - 1,200



5

6

A CITRINE INTAGLIO FOB SEAL ON A GOLD FOB CHAIN, CIRCA 1830

The graduated curb-link chain suspending a chased fob, set with a faceted citrine carved with an intaglio of the Watt family's coat of arms and an intaglio portrait of a gentleman in profile, mounted in gold with a later T-bar terminal mounted in 18 carat yellow gold, T-bar terminal with partial UK hallmark and goldsmith's mark EC, citrine fob seal with several chips, length 32.9cm

£800 - 1,200

€930 - 1,400

7 *

AN AMETHYST AND DIAMOND BANGLE, CIRCA 1900

The octagonal step-cut amethyst accented by old brilliant-cut diamonds, to a trifurcated knifewire bangle, mounted in gold, diamonds approx. 0.35ct total, UK duty mark, inner diameter 5.7cm

£800 - 1,200

€930 - 1,400



6



7



8
A MOONSTONE, DIAMOND AND COLOURED DIAMOND PENDANT NECKLACE, BY WEMPE

The oval grey moonstone cabochon within a scrolling surround pavé-set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, to a five-strand cable-link chain, mounted in 18 carat white gold, *diamonds approx. 2.60cts total, diamonds of brown tint untested for natural colour, signed Wempe, pendant and chain with London hallmarks, lengths: pendant 4.5cm, chain 41.0cm, accompanied by a copy of the original purchase receipt, maker's case and box*

£1,000 - 1,500 €1,200 - 1,700

9
A CULTURED PEARL, DIAMOND AND COLOURED DIAMOND RING AND A CULTURED PEARL AND COLOURED DIAMOND RING

1st: Set with three 10.8mm, 12.0mm or 12.2mm cultured pearls, two of silver or gold tint, to a mount of coral-like design, accented by brilliant-cut diamonds and similarly-cut diamonds of brown tint, 2nd: Of similar design, set with a 15.3mm cultured pearl, accented by brilliant-cut diamonds of brown tint, *1st: some diamonds deficient, one cultured pearl damaged, 1st and 2nd: diamonds of brown tint untested for natural colour, ring sizes: 1st I, 2nd J (leading edge) (2)*

£1,000 - 1,500 €1,200 - 1,700

10
A SAPPHIRE AND DIAMOND HALF HOOP RING, BY WEMPE

Set to the front with brilliant-cut diamonds alternating with circular-cut sapphires, mounted in 18 carat white gold, *signed Wempe, London hallmark, diamonds approx. 1.25cts total, ring size M, accompanied by maker's case, box and certificate of authenticity*

£1,500 - 2,000 €1,700 - 2,300

11 Ω
A SAPPHIRE BRACELET

Articulating throughout and set with a continuous row of step-cut sapphires, *French assay marks, length 17.8cm*

£800 - 1,200 €930 - 1,400

12
A DIAMOND AND COLOURED DIAMOND FLOWER BROOCH

The central cluster of brilliant-cut diamonds, issuing a series of bombé petals, pavé-set throughout with similarly-cut diamonds of brown tint, accented by rows of brilliant-cut colourless diamonds, *colourless diamonds approx. 3.80cts total, diamonds of brown tint untested for natural colour, length 7.3cm*

£1,500 - 2,000 €1,700 - 2,300

13

TWO SAPPHIRE AND DIAMOND RINGS

Each of bombé design, set with an oval-cut blue or yellow sapphire, within a surround of baguette and brilliant-cut diamonds, *diamonds approx. 1.80cts total, both ring sizes approx. O (2)*

£2,500 - 3,500 €2,900 - 4,100

14

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY WEMPE

Each designed as three overlapping bombé bands, pavé-set throughout with brilliant-cut diamonds and circular-cut sapphires, *signed Wempe, numbered, diamonds approx. 3.20cts total, length 2.4cm, accompanied by a copy of the original purchase receipt, certificate of authenticity, maker's case and box*

£2,000 - 3,000 €2,300 - 3,500

15

A DIAMOND ETERNITY RING

Set with a continuous series of marquise-cut diamonds, *diamonds approx. 4.50cts total, ring size approx. J*

£1,200 - 1,500 €1,400 - 1,700

16

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire between two old brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size approx. P*

£800 - 1,200 €930 - 1,400

17

A SAPPHIRE AND DIAMOND BRACELET

Of articulating bombé design, set throughout with diagonal rows of circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 7.15cts total, length 17.0cm*

£4,000 - 6,000 €4,600 - 7,000

18

A PAIR OF 'HAPPY DIAMOND' EARSTUDS, BY CHOPARD

Each 18 carat white gold heart set with brilliant-cut diamonds, the centre glazed to reveal a 'floating' similarly-cut diamond, *diamonds approx. 0.45ct total, signed Chopard, numbered, Swiss assay mark, European Convention mark, length 0.9cm, maker's case and certificate of authenticity*

£1,000 - 1,500 €1,200 - 1,700

19

A MOONSTONE AND DIAMOND DRESS RING, BY RODNEY RAYNER

Of bombé form, set with a central row of step-cut moonstones, between graduated rows of rose-cut diamonds, mounted in 18 carat white gold, *maker's mark RHR, partial London hallmark, European convention mark, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



20

A DIAMOND SINGLE-STONE RING, BY CHARLES GREIG

Of bicoloured design, collet-set with a brilliant-cut diamond weighing 2.69 carats, *signed Charles Greig, ring size approx. Q*

£5,000 - 6,000 €5,800 - 7,000

Accompanied by a report from The Jewellery Council of South Africa International Diamond Grading Laboratory stating that the diamond is K colour, P1 clarity. Report number JC 226887.

21

AN OPAL BEAD NECKLACE, 1986

The single-strand of 6.2mm-14.1mm opal beads with polished 18 carat yellow gold spacers, to an 18 carat yellow gold clasp of fluted baton form, *London hallmark, length 56.2cm*

£1,000 - 1,500 €1,200 - 1,700

22

A PAIR OF DIAMOND EARRINGS

Each of stylised floral design, the bombé petals pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 6.85cts total, length 3.9cm*

£4,000 - 6,000 €4,600 - 7,000

22



23



24



23

A PAIR OF GEM-SET EARRINGS, BY H. STERN

Each bicoloured hoop channel-set with step-cut blue topaz and similarly-cut citrines, accented to each hinged rim by a brilliant-cut diamond, *maker's marks, length 1.6cm*

£800 - 1,200 €930 - 1,400

24

A BLUE TOPAZ AND DIAMOND DRESS RING, BY RODNEY RAYNER

The step-cut blue topaz in a quatrefoil setting, between openwork shoulders, accented by brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, signed Rayner, maker's marks RHR, partial London hallmark, European convention mark, ring size approx. M*

£800 - 1,200 €930 - 1,400



25

25

A PAIR OF YELLOW SAPPHIRE AND DIAMOND EARRINGS

Each hinged hoop pavé-set to the front with circular-cut yellow sapphires, accented by a row of brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 1.8cm*

£800 - 1,200 €930 - 1,400

26

A PAIR OF ONYX, MALACHITE AND DIAMOND EARRINGS

Each onyx hoop with a central carved malachite flower, accented by brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.60cts total, length 4.1cm*

£1,000 - 1,500 €1,200 - 1,700

27

A DIAMOND 'LUCIDA' ETERNITY RING, BY TIFFANY

Channel-set with a row of octagonal-shaped fancy-cut diamonds, *diamonds approx. 3.35cts total, maker's mark T&Co., numbered, ring size approx. R, maker's case, pouch and box*

£2,000 - 3,000 €2,300 - 3,500

26



27

28

A PAIR OF EMERALD, SAPPHIRE AND DIAMOND EARRINGS, BY TIFFANY, CIRCA 1988

Each of lobe design, the central bombé panel pavé-set with brilliant-cut diamonds, accented by rows of calibré-cut sapphires and emeralds, mounted in 18 carat yellow gold, *diamonds approx. 2.55cts total, maker's marks T&Co., UK import mark, length 2.0cm*

£2,000 - 3,000 €2,300 - 3,500

29

AN EMERALD AND DIAMOND BANGLE, BY TIFFANY

Set to the front with a central oval-cut emerald, between a latticework of circular-cut emeralds and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.10cts total, maker's marks T&Co., partial London import mark, European convention marks, inner diameter 5.7cm*

£3,500 - 4,000 €4,100 - 4,600



28



29



30
A SPINEL AND DIAMOND RING
 Set with an oval spinel cabochon weighing 10.25 carats, within a surround of brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 0.60ct total, ring size approx. N½*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from GRS stating that the spinel is natural, of Burmese origin, with no indication of thermal treatment. Report number GRS2014-073922, dated 2nd September 2014.

31
A GEM-SET NECKLACE
 The articulating necklace with bead detailing, graduated at the front and set throughout with oval-cut gemstones including amethyst, garnet, sapphire and zircon, *length 41.6cm*

£2,500 - 3,000 €2,900 - 3,500

32
A PAIR OF RUBY AND CULTURED PEARL EARRINGS
 Each 11.7mm cultured pearl to an oval-cut ruby surmount, *length 1.6cm*

£800 - 1,000 €930 - 1,200

33
A RUBY AND DIAMOND RING
 The oval-cut ruby weighing 4.32 carats, between tapered baguette-cut diamond shoulders, *diamonds approx. 1.45cts total, ring size approx. K*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from Gübelin stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 17070031, dated 17th July 2017.

34

A DIAMOND DRESS RING

The hoop designed as a bombé heart, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 3.70cts total, ring size approx. H (sizing spring)*

£1,500 - 2,000 €1,700 - 2,300

35

A PAIR OF PINK TOURMALINE, DIAMOND AND BLACK DIAMOND EARCLIPS, BY RODNEY RAYNER

Each pink tourmaline sugarloaf cabochon, within a surround of circular-cut treated black diamonds, the claws pavé-set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, maker's marks RHR, length 1.7cm*

£1,200 - 1,500 €1,400 - 1,700

36^Ω

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 3.60cts total, length 17.3cm*

£1,500 - 2,000 €1,700 - 2,300

37^Ω

A DIAMOND AND BLACK DIAMOND RING, BY CHOPARD

Pavé-set with circular-cut treated black diamonds, the gallery set with brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.40cts total, signed Chopard, numbered, Russian assay mark, ring size approx. K*

£1,500 - 2,000 €1,700 - 2,300

38

A PAIR OF DIAMOND EARCLIPS, BY WEMPE

Each designed as two interlocking bands pavé-set with brilliant-cut diamonds, *diamonds approx. 4.60cts total, signed Wempe, numbered, length 2.5cm, accompanied by a certificate of authenticity, maker's case and box*

£2,000 - 3,000 €2,300 - 3,500

39

A CULTURED PEARL AND DIAMOND RING, BY WEMPE

The 12.0mm cultured pearl of grey tint between tapering shoulders accented by brilliant-cut diamond accents, *diamonds approx. 0.70ct total, signed Wempe, numbered, ring size approx. N, accompanied by a certificate of authenticity, maker's case and box*

£1,000 - 1,500 €1,200 - 1,700



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40

THREE GEM-SET RINGS

Each designed as a flowerbud set with a circular-cut ruby, emerald or sapphire cluster, each with a brilliant-cut diamond highlight, to a ropetwist hoop, *one emerald deficient, ring sizes approx. M1½ (3)*

£800 - 1,200 €930 - 1,400

41

A LIGHTER, BY VAN CLEEF AND ARPELS, CIRCA 1970

Of textured woven design, *signed VCA, numbered, maker's mark, French assay mark, length 5.0cm*

£1,000 - 1,500 €1,200 - 1,700

42^Y

A CORAL BRACELET AND RING SUITE, BY CARTIER, CIRCA 1977

Designed as a series of 18 carat yellow gold textured fancy-links accented by duos of circular coral *corallium rubrum* cabochons, the ring en suite, *both signed Cartier Paris, both with French assay marks, maker's marks and UK import mark, bracelet length 18.6cm, ring size approx. L (leading edge), bracelet with maker's case (2)*

£4,000 - 6,000 €4,600 - 7,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

43

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire between two brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 0.50ct total, London hallmark, ring size approx. M*

£800 - 1,200 €930 - 1,400

44^Ω

A PAIR OF DIAMOND EARRINGS

Each designed as overlapping abstract foliate panels set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 2.7cm*

£800 - 1,200 €930 - 1,400

45

A RUBY AND DIAMOND BROOCH, BY KUTCHINSKY, 1962

The textured foliate spray accented by marquise-cut rubies, and brilliant and single-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.35cts, signed Kutchinsky, maker's mark KLD, London hallmark, length 8.3cm*

£1,200 - 1,500 €1,400 - 1,700

46

A LAVENDER JADE, AMETHYST AND DIAMOND RING, CIRCA 1970

The oval lavender jadeite jade cabochon within a surround of circular-cut amethysts and brilliant-cut diamonds, to an openwork mount of abstract design, *ring size approx. N (leading edge)*

£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from AnchorCert stating that the jadeite jade has no evidence of treatment. Report number 245504/20040672, dated 16th October 2018.

47

TWO NOVELTY BROOCHES, BY MARIO BUCCELLATI

Each realistically modelled as a dachshund or terrier wearing a single-cut diamond collar, the eyes accented by circular-cut rubies, *both signed Mario Buccellati, maker's case (2)*

£3,000 - 4,000 €3,500 - 4,600

48

A DIAMOND FLOWER CLIP/PENDANT

Designed as a flowerhead pavé-set with old brilliant-cut diamonds, within an openwork polished surround, *diamonds approx. 1.30cts total, length 2.6cm*

£800 - 1,200 €930 - 1,400

49

A RUBY AND DIAMOND DRESS RING, CIRCA 1970

Of tiered abstract design, set with circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 1.55cts total, maker's mark, French assay mark, ring size approx. K (sizing spring)*

£1,500 - 2,000 €1,700 - 2,300



46



45



48



47



49



50

AN OPAL AND DIAMOND BROOCH

The oval opal cabochon within a brushed surround accented by panels pavé-set with single-cut diamonds, *diamonds approx. 0.65ct total, length 4.1cm*

£1,500 - 2,000 €1,700 - 2,300

51

A DIAMOND SINGLE-STONE RING,

Set with a brilliant-cut diamond, *diamond approx. 1.50cts, ring size approx. Q½*

£2,000 - 3,000 €2,300 - 3,500

52

AN OPAL AND DIAMOND PENDANT

The pear-shaped opal cabochon within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.75ct total, length 5.5cm*

£1,500 - 2,000 €1,700 - 2,300

53

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each brilliant-cut diamond cluster suspending a detachable 9.8mm or 9.9mm cultured pearl, *diamonds approx. 2.10cts total, length 2.5cm*

£800 - 1,200 €930 - 1,400

54

AN OPAL AND DIAMOND DRESS RING

The oval cabochon opal between tapering brushed shoulders accented by single-cut diamonds, *ring size approx. O*

£800 - 1,200 €930 - 1,400

55

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The cushion-shaped Fancy Yellow diamond weighing 1.55 carats, within a surround of brilliant-cut diamonds, the shoulders set with trilliant and brilliant-cut diamonds, *colourless diamonds approx. 1.05cts total, ring size approx. N½*

£3,000 - 5,000 €3,500 - 5,800

Accompanied by a report from GIA stating that the diamond weighing 1.55 carats is natural, Fancy yellow colour, SI2 clarity. Report number 5196211505, dated 23rd February 2015.



56

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58

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56

AN EMERALD AND DIAMOND NECKLACE

Set to the front with a graduation of oval-cut emerald and brilliant-cut diamond clusters, with heart-shaped diamond pendants between, to a uniform series of brilliant-cut diamond fancy-links, *diamonds approx. 8.30cts total, length 43.2cm*

£3,000 - 4,000 €3,500 - 4,600

57

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The central Fancy Orange-Brown oval-cut diamond weighing 1.51 carats, within a surround of baguette and brilliant-cut diamonds, *colourless diamonds approx. 0.40ct total, ring size approx. O*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from GIA stating that the principal diamond is natural, Fancy Orange-Brown colour, SI2 clarity. Report number 2196489281, dated 30th March 2015.

58

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each set with brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 1.9cm*

£1,800 - 2,200 €2,100 - 2,600

59

A DIAMOND DRESS RING

Designed as an undulating panel of brilliant and marquise-cut diamonds, *diamonds approx. 5.40cts total, ring size approx. J*

£2,000 - 3,000 €2,300 - 3,500



60

62

63

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64

60

A DIAMOND NECKLACE

The brick-link chain with a central collet-set brilliant-cut diamond, *diamond approx. 1.25cts, Dutch assay mark, length 47.0cm*

£2,500 - 3,000 €2,900 - 3,500

61

A PAIR OF OPAL EARRINGS

Each set with an oval opal cabochon, *length 3.2cm*

£800 - 1,200 €930 - 1,400

62

A RUBY AND DIAMOND CLUSTER RING, RETAILED BY ASPREY, CIRCA 1975

The oval-cut ruby within a surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. 1 (sizing beads)*

£1,800 - 2,400 €2,100 - 2,800

This lot is accompanied by a copy of the original purchase receipt and the ring has remained in the same family since purchase.

63

A RUBY AND DIAMOND PENDANT NECKLACE, BY GARRARD

The step-cut ruby weighing 1.02 carats within a surround of brilliant-cut diamonds, suspended from a tapered baguette-cut ruby surmount, on a curb-link chain, mounted in 18 carat gold *diamonds approx. 0.50ct total, pendant and chain with maker's marks and London hallmarks, maker's case*

£1,200 - 1,500 €1,400 - 1,700

This lot is accompanied by copies of the original purchase invoice and insurance valuation by Garrard dated 2 February 1996. The necklace has remained in the same family since purchase.

64

A GEM-SET 'MORETTO' BROOCH, BY NARDI

The robe and turban decorated with vari-cut gemstones including sapphires, citrines and aquamarines, the pendent earrings set with seed pearls, *signed G. Nardi, length 6.0cm, maker's case*

£2,500 - 3,500 €2,900 - 4,100



66

65

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65
A PINK SAPPHIRE AND DIAMOND CLUSTER RING
 Set with a cushion-shaped pink sapphire weighing 3.13 carats, within a surround of rose-cut diamonds, *ring size approx. N*

£3,500 - 4,000 €4,100 - 4,600

Accompanied by a report from Global Gem Testing Laboratory, Sri Lanka stating that the pink sapphire is natural, with no indications of heat treatment. Report number A86578, dated 8th January 2019.

66
A CULTURED PEARL AND DIAMOND COLLAR
 Designed as a series of 7.5mm-7.6mm cultured pearls within reeded or brilliant-cut diamond surrounds, *diamonds approx. 7.20cts total, one cultured pearl deficient, inner diameter 11.4cm*

£3,000 - 4,000 €3,500 - 4,600

67
AN AMETHYST AND DIAMOND CLUSTER RING
 The pear-shaped amethyst within a surround of collet-set brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size approx. P*

£800 - 1,200 €930 - 1,400

68
A DIAMOND SINGLE-STONE RING
 Of bicoloured design, collet-set with a brilliant-cut diamond, mounted in 18 carat white and yellow gold, *diamond very approx. 1.50cts, UK hallmark, ring size approx. O*

£4,000 - 6,000 €4,600 - 7,000

69
A DIAMOND 'TRINITY' PENDANT NECKLACE, BY CARTIER
 Designed as three interlocking tri-coloured hoops, centrally-suspending a brilliant-cut diamond, on a cable-link chain, *pendant and chain signed Cartier, numbered, maker's mark, pendant with French assay marks, lengths: pendant 0.9cm, chain 42.0cm*

£1,500 - 2,000 €1,700 - 2,300



70



71



73



72



74



70

AN AQUAMARINE AND DIAMOND BROOCH

Centrally set with a cushion-shaped aquamarine, within a pierced openwork surround of old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 1.50cts total, width 3.0cm*

£2,500 - 3,000 €2,900 - 3,500

71

A RUBY AND DIAMOND RING

The oval-cut ruby, weighing 1.55 carats, between openwork shoulders set with old brilliant, rose and single-cut diamonds, *ring size approx. N½*

£1,800 - 2,400 €2,100 - 2,800

Accompanied by a report from GCS stating that the ruby is natural, of Thai origin, with no indications of heating. Report number 78141-80, dated 7th February 2018.

72

AN ART DECO DIAMOND WATCH, CIRCA 1925

The rectangular dial with Arabic numerals, the bezel set with baguette, old brilliant and single-cut diamonds, the articulated lugs set with old brilliant-cut diamonds, to an expandable-link strap, mounted in platinum, *diamonds approx. 1.80cts total, length approx. 16.0cm (expandable)*

£1,000 - 1,500 €1,200 - 1,700

73

AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930, AND AN EARLY 20TH-CENTURY DIAMOND BAR BROOCH

1st: Of geometric openwork design, set throughout with old brilliant and rose-cut diamonds, mounted in platinum, 2nd: Designed as a graduated row of old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 7.70cts total, lengths: 1st 5.7cm, 2nd 7.4cm (2)*

£1,500 - 2,000 €1,700 - 2,300

74

A GEM-SET RING, CIRCA 1925

Channel-set to one side with calibr -cut sapphires and similarly-cut rubies to the other, between pivoting borders of old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 0.30ct total, ring size L½*

£800 - 1,200 €930 - 1,400

75

A RUBY AND DIAMOND ETERNITY RING

Set with trios of step-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. M*

£1,200 - 1,600 €1,400 - 1,900

76

AN ART DECO DIAMOND BROOCH, CIRCA 1930

Of openwork geometric design, set throughout with old brilliant-cut and cushion-shaped diamonds, mounted in platinum, *diamonds approx. 11.90cts total, length 7.1cm*

£4,000 - 6,000 €4,600 - 7,000

77^Ω

A SAPPHIRE AND DIAMOND BRACELET

Designed as an alternating series of step-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 1.45cts total, length 17.2cm*

£1,500 - 2,000 €1,700 - 2,300

78^Ω

A SAPPHIRE AND DIAMOND PLAQUE RING

The circular-cut sapphire within a surround of single-cut diamonds, between similarly and baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size approx. K½*

£1,500 - 2,000 €1,700 - 2,300

79

A DIAMOND BOW BROOCH, CIRCA 1930

Set throughout with old brilliant-cut diamonds, with a similarly-cut diamond to the centre, mounted in platinum, *principal diamond approx. 0.80ct, remaining diamonds approx. 2.10cts total, length 6.0cm*

£1,800 - 2,200 €2,100 - 2,600

80

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 0.64 carat and 0.64 carat, mounted in 18 carat white gold, *UK hallmark, European convention mark*

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from the GIA stating that the diamond weighing 0.64 carat is E colour, VVS2 clarity. Report number 6194906843, dated 7th December 2018.

Accompanied by a report from the GIA stating that the diamond weighing 0.64 carat is F colour, VVS2 clarity. Report number 5191906879, dated 7th December 2018.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

81

A DIAMOND SINGLE-STONE RING

The asscher-cut diamond between shoulders set with tapered baguette-cut diamonds, *principal diamond approx. 1.30cts, ring size approx. M½*

£3,500 - 4,000 €4,100 - 4,600

82

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond drop suspended within a brilliant-cut diamond frame, from a series of baguette and brilliant-cut diamond links, *diamonds approx. 2.25cts total, length 3.2cm*

£2,000 - 3,000 €2,300 - 3,500

83

A CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

Composed of two strands of 7.0mm-8.0mm cultured pearls, to an oval sapphire cabochon and brilliant and single-cut diamond cluster clasp, *diamonds approx. 0.60ct total, length of shortest strand 41.5cm*

£800 - 1,200 €930 - 1,400

84

A DIAMOND CROSS PENDANT

The Latin cross set throughout with baguette and brilliant-cut diamonds, mounted in 18 carat white gold, on a 9 carat white gold box-link chain, *diamonds approx. 0.80ct total, pendant with partial UK hallmark, chain signed A&Co with London import mark, lengths: pendant 3.2cm, chain 39.0cm*

£1,200 - 1,800 €1,400 - 2,100

85

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 0.53 carat and 0.50 carat, mounted in 18 carat white gold, *UK hallmark, European convention mark*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from the GIA stating that the diamond weighing 0.53 carat is F colour, VS1 clarity. Report number 6194906814, dated 7th December 2018.

Accompanied by a report from the GIA stating that the diamond weighing 0.50 carat is F colour, VS1 clarity. Report number 6193906849, dated 7th December 2018.

86

A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS

Each briolette-cut aquamarine drop to a brilliant-cut diamond cap, suspended from an articulated row of similarly-cut diamonds, *diamonds approx. 0.70ct total, length 4.2cm*

£800 - 1,200 €930 - 1,400

87

A PAIR OF DIAMOND EARSTUDS

Each set with a princess-cut diamond, *diamonds approx. 2.50cts total*

£3,500 - 4,000 €4,100 - 4,600

88

A YELLOW SAPPHIRE RING

The octagonal step-cut sapphire, weighing 11.15 carats, within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *partial UK hallmark, diamonds approx. 0.80ct total, ring size L½*

£2,500 - 3,000 €2,900 - 3,500

Accompanied by a report from AnchorCert stating that the yellow sapphire is natural, Sri Lankan, with no evidence of heat treatment. Report number 20014484, dated 30th January 2014.

89

A PAIR OF DIAMOND PENDENT EARRINGS

Each old brilliant-cut diamond cluster suspending an articulated similarly-cut diamond tassel, *diamonds approx. 2.15cts total, length 3.4cm*

£1,000 - 1,500 €1,200 - 1,700

90

A PAIR OF DIAMOND PENDENT EARRINGS

Each baguette and brilliant-cut diamond cluster, suspended from a chevron-shaped surmount with a brilliant-cut diamond accent, *diamonds approx. 2.50cts total, length 2.2cm*

£1,500 - 2,500 €1,700 - 2,900

91

AN AQUAMARINE AND DIAMOND DRESS RING

The octagonal step-cut aquamarine between trios of old brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size approx. U*

£2,000 - 3,000 €2,300 - 3,500



84



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92

A SAPPHIRE AND DIAMOND RING

Designed as a row of circular-cut and cushion-shaped sapphires, a cherub to either side, within a cushion-shaped diamond border, the hoop of openwork design, *diamonds approx. 0.60ct total, ring size O½*

£1,200 - 1,500 €1,400 - 1,700

93

A PAIR OF EMERALD AND DIAMOND EARCLIPS, CIRCA 1965

Each octagonal step-cut emerald within a radiating surround, accented by single-cut diamonds, *diamonds approx. 0.60ct total, length 2.0cm*

£800 - 1,200 €930 - 1,400

94

A CULTURED PEARL AND GEM-SET NECKLACE, CIRCA 1965

The two rows of 8.0mm cultured pearls to a detachable brooch/clasp, designed as a tiered cluster of textured leaves, accented by circular-cut emeralds, rubies, sapphires and brilliant-cut diamonds, *diamonds approx. 1.20cts total, length: brooch/clasp 5.4cm, necklace shortest strand 48.0cm*

£1,000 - 1,500 €1,200 - 1,700

95

A TOURMALINE AND DIAMOND CLUSTER RING, CIRCA 1970

The octagonal step-cut green tourmaline within a surround of brilliant and tapered baguette-cut diamonds, to a bifurcated geometric band, *diamonds approx. 1.15cts total, ring size approx. P*

£800 - 1,200 €930 - 1,400



95



96

97

96

A ZODIAC PENDANT NECKLACE, CIRCA 1970

The textured pendant depicting the Libra symbol suspended from a textured curb-link chain, *lengths: pendant 4.9cm, chain 62.0cm*

£1,500 - 2,000 €1,700 - 2,300

97

AN ABSTRACT PENDANT NECKLACE AND BRACELET SUITE, CIRCA 1970

The abstract textured relief within a circular pendant, on a textured fancy-link chain, the bracelet en suite, *lengths: pendant 5.4cm, chain 66.5cm, bracelet 19.4cm (2)*

£2,000 - 3,000 €2,300 - 3,500

98

A PAIR OF DIAMOND EARRINGS AND A CULTURED PEARL AND DIAMOND RING, CIRCA 1970

1st: Each of textured openwork design formed of concentric crescents, set with single-cut diamonds, 2nd: Set to the front with two 8.0mm cultured pearls between bicoloured tapering openwork shoulders, accented by single-cut diamonds, *diamonds approx. 0.80ct total, earring length 2.5cm, ring size approx. J½ (2)*

£800 - 1,200 €930 - 1,400



98



100



99

99

A FANCY COLOURED DIAMOND AND DIAMOND RING

Set with a step-cut fancy deep brown-pink diamond weighing 0.70 carat, between two trilliant-cut colourless diamonds, mounted in 18 carat white and rose gold, *colourless diamonds approx. 0.40ct total, London hallmark, ring size approx. L*

£10,000 - 15,000 €12,000 - 17,000

Accompanied by a report from GIA stating that the diamond weighing 0.70 carat is natural, Fancy Deep Brown-Pink colour. Report number 1132306243, dated 20th April 2011.

100

A DIAMOND CROSS PENDANT NECKLACE, BY CHOPARD

The cable-link negligée necklace set at intervals with brilliant-cut diamonds, with a circular glazed plaque revealing a 'floating' brilliant-cut diamond within a surround of similarly-cut diamonds, the pendant terminating in a Latin cross set throughout with brilliant-cut diamonds, *diamonds approx. 4.05cts total, length 47.0cm, pendant 12.2cm*

£2,000 - 3,000 €2,300 - 3,500



102

101

A DIAMOND THREE-STONE RING

The princess-cut diamond weighing 1.21 carats, between trilliant-cut diamond shoulders, *remaining diamonds approx. 1.00ct total, ring size approx. K*

£3,000 - 5,000 €3,500 - 5,800

Accompanied by a report from the Gemological Laboratory of Antwerp stating that the princess-cut diamond is F colour, VVS2 clarity. Report number 8347723, dated 22nd October 2003.

102

A TOURMALINE AND DIAMOND CLUSTER RING

The oval cabochon pink tourmaline within a surround of brilliant-cut diamonds, the bifurcated shoulders each accented with a similarly-cut diamond, *diamonds approx. 0.70ct total, ring size approx. J½*

£800 - 1,200 €930 - 1,400

103

A KUNZITE AND DIAMOND PENDANT AND A PAIR OF AMETHYST EARRINGS, RETAILED BY KIKI MCDONOUGH

1st: The circular-cut kunzite within an openwork brilliant-cut diamond surround, to a similarly-set bifurcated surmount, 2nd: Each circular-cut amethyst in a collet-setting to an openwork demi-lune surmount, *2nd: scroll fittings deficient, lengths: pendant 3.0cm, earrings 2.0cm, cased by retailer (2)*

£1,000 - 1,500 €1,200 - 1,700



101



103



104

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104

A DIAMOND BANGLE AND RING SUITE, BY BOODLES

Designed as overlapping bands set with three princess-cut diamonds, mounted in platinum, the ring en suite, *diamonds approx. 0.55ct total, both signed Boodles, bangle with UK hallmark and maker's mark, bangle inner diameter 5.7cm, ring size approx. K-L, maker's pouch and ring box*

£2,500 - 3,500 €2,900 - 4,100

105

AN IOLITE AND TOPAZ RING, BY KIKI MCDONOUGH, 1995, AND A PAIR OF DIAMOND EARRINGS, RETAILED BY KIKI MCDONOUGH

1st: Set with an oval-cut iolite and a similarly-cut blue topaz, mounted in 18 carat white gold, 2nd: Each bombé hoop set to the front with brilliant-cut diamonds, *1st: maker's mark KMcD, UK hallmark and European convention mark, ring size approx. H½, earring length 1.7cm, 1st: maker's pouch and box, 2nd: retailer's pouch (2)*

£1,000 - 1,500 €1,200 - 1,700

106

A GEM-SET BRACELET,

Formed as a series of vari-cut citrine, ruby, sapphire, amethyst, peridot and topaz clusters connected by brilliant-cut diamond-set links, *diamonds approx. 1.45cts total, length 18.3cm*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a gemstone report from the AGI stating that the bracelet is set with natural ruby, sapphires, amethyst, citrine, peridot and topaz. Report number DC18120904, dated 5th December 2018.

107

A DIAMOND ETERNITY RING

Set throughout with a uniform series of brilliant-cut diamonds, *diamonds approx. 3.60cts total, ring size approx. O½*

£800 - 1,200 €930 - 1,400

108

A KUNZITE AND DIAMOND PENDANT NECKLACE AND A PAIR OF MORGANITE AND TOURMALINE EARRINGS, BY KIKI MCDONOUGH, 2004

1st: The oval-cut kunzite to a brilliant-cut diamond surmount, suspended from a cable-link chain, mounted in 18 carat white gold, 2nd: The oval-cut morganites accented by circular-cut pink tourmalines, mounted in 18 carat white gold, *1st and 2nd: maker's marks KMcD, UK hallmarks and European convention marks, lengths: pendant 1.5cm, chain 42.5cm, earrings 1.4cm, necklace with maker's case, earrings with maker's case and box (2)*

£800 - 1,200 €930 - 1,400



109



110



110



111



112

109

AN OPAL AND DIAMOND CRESCENT BROOCH, CIRCA 1895

Alternately-set with a graduated series of oval cabochon opals and old brilliant-cut and cushion-shaped diamonds, mounted in gold, diamonds approx. 0.55ct total, length 8.5cm

£800 - 1,200 €930 - 1,400

110

AN AQUAMARINE & SEED PEARL PENDANT, AND A DIAMOND AND GARNET PENDANT/NECKLACE

1st: The rectangular fancy-cut aquamarine within a scalloped seed pearl surround, to a 9 carat white gold cable-link chain, 2nd: Of winged design, set throughout with rose and old brilliant-cut diamonds, with a cushion-shaped garnet to the centre, on a fancy-link chain, 1st chain with UK import mark, 2nd accompanied by a brooch fitting, lengths: 1st pendant 4.5cm, chain 40.0cm - 44.0cm (adjustable), 2nd: pendant length 4.0cm, chain 33.5cm - 47.0cm (adjustable) (2)

£1,500 - 2,000 €1,700 - 2,300

111

A DIAMOND BROOCH/PENDANT

Of openwork navette-shaped form, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, cushion-shaped and old brilliant-cut diamonds approx. 2.75cts total, length 3.2cm

£1,200 - 1,500 €1,400 - 1,700

112

A DIAMOND TWO-STONE RING

Obliquely-set with two old brilliant-cut diamonds, the shoulders set with similarly-cut diamonds, diamonds approx. 1.20cts total, ring size approx. N

£1,000 - 1,500 €1,200 - 1,700



114

115

113

116

113

AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1920, BY LACLOCHE FRÈRES

Designed as an oval hoop set with alternating courses of calibré-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Lacloche Frères Paris, French assay marks, length 2.9cm*

£800 - 1,200

€930 - 1,400

114

AN EARLY 20TH CENTURY DIAMOND NECKLACE

Set to the front with a graduated series of knifewire swags set with rose, old brilliant and single-cut diamonds, mounted in platinum, to a later cable-link backchain, *old brilliant and single-cut diamonds approx. 1.25cts total, length 43.5cm - 49.5cm (adjustable), fitted case by Jays, 142-144 Oxford Street, London*

£1,200 - 1,500

€1,400 - 1,700

115

AN EMERALD AND DIAMOND PLAQUE RING

The step-cut emerald between two old brilliant-cut diamonds to a similarly-cut diamond navette-shaped plaque, between old brilliant-cut diamond shoulders, *diamonds approx. 0.65ct total, ring size approx. 1½*

£800 - 900

€930 - 1,000

116

A PAIR OF EMERALD, DIAMOND AND TURQUOISE EARCLIPS

Each designed as a butterfly, the body set with step-cut emeralds, the eyes set with circular turquoise cabochons, the openwork wings set throughout with rose-cut diamonds, *turquoise eyes deficient from one earclip, width 2.0cm*

£800 - 1,200

€930 - 1,400

117

A DIAMOND CLUSTER RING

Of floral design, the central brilliant-cut diamond surrounded by smaller similarly-cut diamonds, *diamonds approx. 2.45cts total, ring size approx. M½*

£2,000 - 2,500 €2,300 - 2,900

118

A DIAMOND SPRAY BROOCH, CIRCA 1950

Designed as a bouquet of flowers tied with a bow, set throughout with brilliant and table-cut diamonds, *diamonds approx. 2.20cts total, length 6.0cm*

£800 - 1,200 €930 - 1,400

119

A CULTURED PEARL & DIAMOND CLUSTER RING, CIRCA 1970

The 8.0mm cultured pearl within an openwork surround of brilliant-cut diamonds, and an undulating outer surround of single-cut diamonds, to a bifurcated geometric band, *diamonds approx. 1.10cts total, ring size very approx. G½ (hoop off round)*

£800 - 1,200 €930 - 1,400

120

A DIAMOND BRACELET

Designed as a textured strap, the front decorated with navette-shaped motifs and set with brilliant and single-cut diamonds, *diamonds approx. 0.30ct total, length 18.7cm*

£1,000 - 1,500 €1,200 - 1,700

121

A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARRINGS

Each 9.0mm cultured pearl within an openwork bombé surround with foliate detail, set with baguette, brilliant and single-cut diamonds, *diamonds approx. 2.60cts total, length 2.0cm*

£1,500 - 2,000 €1,700 - 2,300





122

122

A CULTURED PEARL AND DIAMOND NECKLACE

The three strands of 5.0mm-9.0mm cultured pearls to a floral cluster clasp set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, length of shortest strand 50.5cm*

£1,000 - 1,500 €1,200 - 1,700

123

AN EMERALD AND DIAMOND RING

The step-cut emerald weighing 2.69 carats, within a surround of tapered baguette-cut diamonds, the shoulders set with trios of brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. M½*

£5,000 - 7,000 €5,800 - 8,100

Accompanied by a report from GCS stating that the emerald is natural, of Colombian origin, with moderate amount of oil in fissures. Report number 79198-32, dated 20th February 2019.

123

124

A DIAMOND RING

The octagonal step-cut diamond between marquise-cut diamond shoulders, *principal diamond approx. 2.25cts, remaining diamonds approx. 2.50cts total, ring size approx. J (hoop off round)*

£4,000 - 6,000 €4,600 - 7,000

125

A DIAMOND THREE-STONE RING

Set with three old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.15cts, remaining diamonds approx. 1.80cts total, ring size approx. N½*

£4,000 - 6,000 €4,600 - 7,000



126

126
A PERIDOT AND DIAMOND CLUSTER RING

The oval-cut peridot within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *ring size approx. N½*

£2,500 - 3,000 €2,900 - 3,500

127
No lot



128

128
A PAIR OF GEM-SET EARRINGS

Of lobe design, the central panel of circular-cut orange gemstones within a surround of brilliant-cut diamonds, *diamonds approx. 2.70cts total, length 3.0cm*

£1,000 - 1,500 €1,200 - 1,700

129
A PERIDOT BRACELET

Designed as an articulated row of channel-set rectangular-cut peridots, *length 18.4cm*

£2,500 - 3,000 €2,900 - 3,500

130
A PAIR OF DIAMOND EARCLIPS

Each of abstract cluster design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 10.35cts total, length 3.8*

£4,000 - 6,000 €4,600 - 7,000



129

130



132

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131^Y

A GEM-SET 'ARCADIA' BROOCH, BY ELIZABETH GAGE, 2002, AND A PAIR OF ROCK CRYSTAL EARRINGS, BY ELIZABETH GAGE

1st: The mother-of-pearl backed oval yellow tourmaline cabochon reverse carved to depict a figure with a bull, surmounted by a mother-of-pearl backed oval rock crystal cabochon, reverse carved to depict two cherubs flying around a moon, accented by 8.0mm cultured pearls of grey tint and a brilliant-cut diamond, mounted in 18 carat yellow gold with a hammered finish and bead detailing, 2nd: Each mother-of-pearl backed circular rock crystal cabochon reverse carved to depict a snowflake, within a flamed surround, both signed Gage, brooch with maker's mark EG and London hallmark, earrings with later post fittings, lengths: brooch 6.1cm, earrings 3.3cm, earrings with non-fitted maker's case (2)

£3,000 - 4,000 €3,500 - 4,600

Please note this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

132

A FANCY-LINK BRACELET

Of bicoloured design, formed as a series of polished fancy-links, length 19.4cm

£1,200 - 1,800 €1,400 - 2,100

133

A DIAMOND SINGLE-STONE RING, BY CARTIER

The step-cut diamond between reeded 18 carat tricoloured gold shoulders, diamond approx. 1.30cts total, maker's mark JC, indistinct UK assay mark, ring size approx. M (sizing spring)

£2,500 - 3,500 €2,900 - 4,100

134

AN ONYX AND DIAMOND DRESS SET, CIRCA 1920, FRENCH

Double-sided: Each onyx plaque within a single-cut diamond surround, three studs and a pair of buttons en suite, *diamonds approx. 1.10cts total, cufflinks and buttons with maker's marks for Henri Picq and French assay marks, cased by Cartier (6)*

£2,000 - 3,000 €2,300 - 3,500

135

AN EMERALD AND DIAMOND BRACELET, CIRCA 1920

The rectangular plaques with pierced floral motifs, millegrain-set with single-cut diamonds and rectangular-cut emerald accents, highlighted at the centre by two collet-set brilliant-cut diamonds, interspersed with similarly-set pierced and openwork plaques, mounted in platinum, *diamonds approx. 5.25cts total, two diamonds deficient, three emeralds chipped, length 18.2cm*

£2,500 - 3,500 €2,900 - 4,100

136

AN EARLY-20TH CENTURY ONYX AND DIAMOND PLAQUE RING AND A FIRE OPAL AND DIAMOND DRESS RING

1st: The octagonal onyx plaque millegrain-set to the centre with an old brilliant-cut diamond, to a scrollwork gallery, mounted in gold and platinum, 2nd: The cushion-shaped fire opal between old brilliant and single-cut diamond shoulders, mounted in platinum, *diamonds approx. 0.30ct total, ring sizes: 1st N, 2nd Q½ (2)*

£1,200 - 1,500 €1,400 - 1,700

137

AN ONYX AND DIAMOND BAR BROOCH, CIRCA 1925

Designed as a row of calibre-cut onyx interspersed with old brilliant-cut diamonds, mounted in white gold, *diamonds approx. 1.35cts total, length 6.8cm*

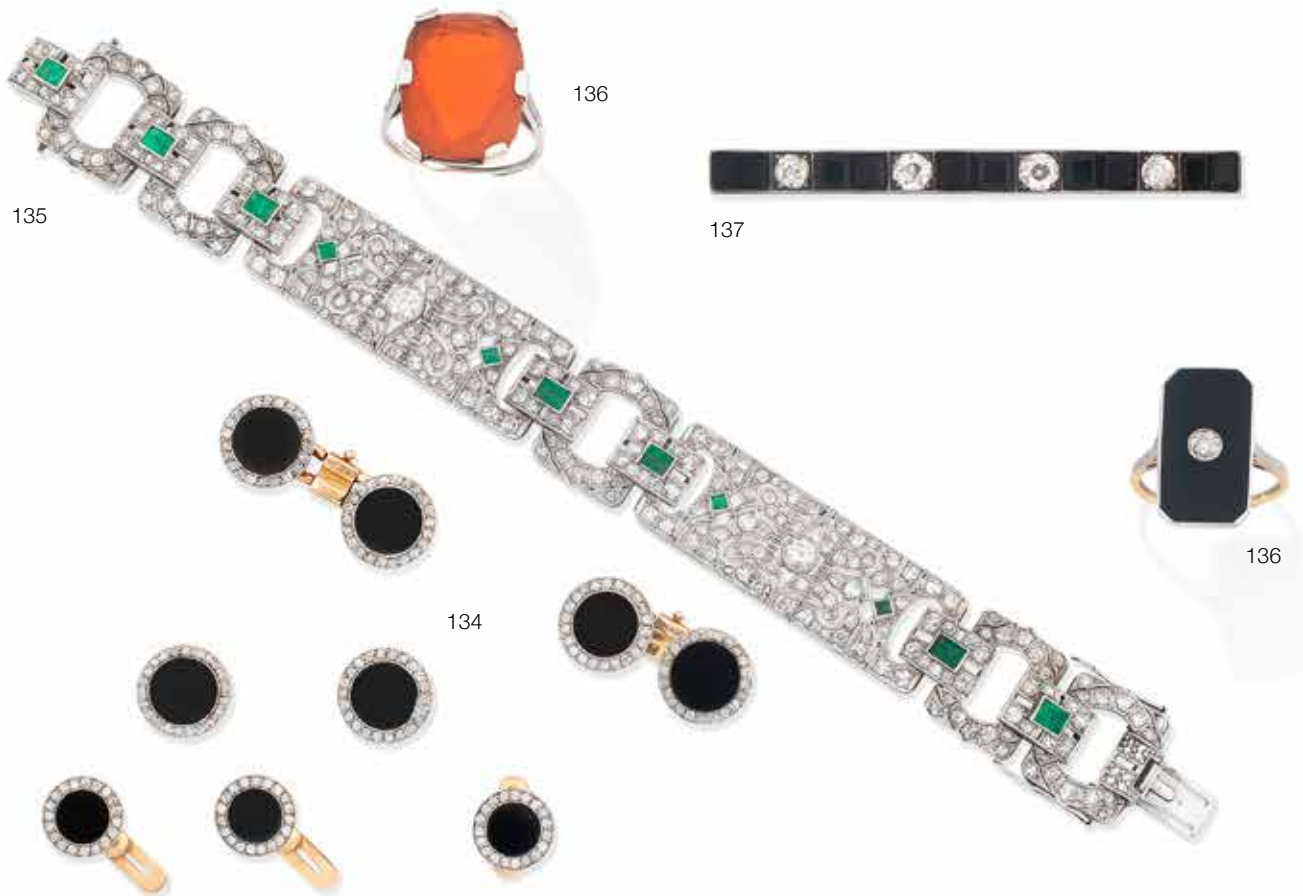
£800 - 1,200 €930 - 1,400

138

A DIAMOND PLAQUE BROOCH

Of geometric openwork design, set throughout with old brilliant-cut diamonds, *diamonds approx. 5.80cts total, length 5.4cm*

£3,000 - 5,000 €3,500 - 5,800





138



143



139



142



140



141

139

A SAPPHIRE AND DIAMOND CLUSTER RING

The radiant-cut diamond within a calibr -cut sapphire surround, between brilliant-cut diamond shoulders, *principal diamond very approx. 2.15cts, ring size approx. L*

£4,000 - 6,000 €4,600 - 7,000

140

AN ART DECO DIAMOND SPRAY BROOCH, CIRCA 1940

Of scrolling ribbon design, set throughout with brilliant and rose-cut diamonds, *principal diamond approx. 1.30cts, remaining brilliant-cut diamonds approx. 2.75cts, maker's mark, Portuguese assay marks, length 6.7cm*

£3,500 - 4,500 €4,100 - 5,200

141

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire weighing 4.05 carats, between trilliant-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size approx. O½ (sizing spring)*

£2,500 - 3,000 €2,900 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin with no evidence of heat treatment. Report number 16797, dated 1st February 2019.

142

A MID-20TH CENTURY DIAMOND COCKTAIL WATCH

The central cluster opening to reveal a glazed circular dial with Arabic numerals, the articulated strap alternating between openwork circular motifs and rectangular-shaped plaques, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 6.30cts total, inner diameter approx. 5.2cm*

£2,500 - 3,500 €2,900 - 4,100

143

AN ART DECO DIAMOND BROOCH, CIRCA 1930

Designed as an old brilliant-cut and cushion-shaped diamond hoop, accented to either side by courses of similarly and rose-cut diamonds, mounted in platinum, *old brilliant-cut diamonds approx. 5.25cts total, Portuguese import mark and assay mark, length 3.2cm*

£2,000 - 3,000 €2,300 - 3,500



144
A GEM-SET DRESS RING, BY JOHN DONALD, 1970
 The textured 18 carat yellow gold openwork mount of abstract design set with a 10.9mm cultured pearl, interchangeable with an amazonite, amethyst or rose quartz bead, maker's mark JAD, London hallmark, ring size approx. K (4)
 £1,000 - 1,500 €1,200 - 1,700

145
A FANCY-LINK NECKLACE
 Designed as an alternating series of textured and polished fancy-links, length 79.5cm
 £2,000 - 3,000 €2,300 - 3,500

146
A DIAMOND PENDANT/BROOCH, CIRCA 1970
 Designed as a rosette of textured wires interspersed with old brilliant-cut diamonds, diamonds approx. 7.30cts total, diameter 5.5cm, cased by Hooper Bolton
 £4,000 - 6,000 €4,600 - 7,000



148



149



150



151



152



147^Y

A GEM-SET IMPERIAL BEE BROOCH, 1989

Realistically modelled as a bee, the textured 18 carat yellow gold thorax set with brilliant-cut diamonds and circular-cut rubies, the eyes set with similarly-cut rubies, the abalone shell wings decorated with ropetwist detailing, *London hallmark, length 3.6cm, accompanied by a copy of a Chaumet valuation*

£1,500 - 2,000 €1,700 - 2,300

According to family tradition, purchased from Chaumet in London.

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

148

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, *diamond very approx. 1.40cts, ring size approx. O*

£1,000 - 1,500 €1,200 - 1,700

149

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond, the mount of reeded design, *diamond approx. 1.25cts total, ring size approx. P*

£1,000 - 1,500 €1,200 - 1,700

150

A GEM-SET HAND BROOCH, BY NARDI

The carved hand with an openwork foliate cuff accented by brilliant-cut diamonds, wearing a similarly-cut diamond bracelet and ring, holding a floral spray set with circular-cut emeralds, rubies and sapphires and brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed G. Nardi, maker's case*

£1,500 - 2,000 €1,700 - 2,300

151

AN EMERALD AND DIAMOND SPRAY BROOCH

The stem issuing bicoloured textured leaves and octagonal step-cut emerald flowerheads with old brilliant and rose-cut diamonds leaves, *old brilliant-cut diamonds approx. 2.50cts, stem signed Buccellati, length 8.1cm, cased by Mario Buccellati*

£4,000 - 6,000 €4,600 - 7,000

152

A DIAMOND SINGLE-STONE NECKLACE

The brilliant-cut diamond between bow-tie shoulders, on a 9 carat yellow gold belcher-link chain, *diamond very approx. 1.10cts, chain with UK hallmark and European convention mark, length: 46.7cm*

£1,000 - 1,500 €1,200 - 1,700

153

A 'LOVE' BANGLE, BY CARTIER

The 18 carat white gold polished oval band decorated throughout with screwhead motifs, signed Cartier, numbered, Swiss assay mark, European convention mark, inner diameters 5.7cm x 6.7cm, accompanied by maker's case, boxes, bag, screwdriver, instruction manual and certificate of authenticity

£2,000 - 3,000 €2,300 - 3,500

154

A DIAMOND BRACELET

Designed as duos of brilliant-cut diamonds alternating with duos of baguette-cut diamonds, diamonds approx. 5.50cts total, length 18.5cm

£1,500 - 2,000 €1,700 - 2,300

155

A SAPPHIRE AND DIAMOND RING

The collet-set oval sapphire cabochon weighing 5.42 carats, between brilliant-cut diamond shoulders of cross-over design, diamonds approx. 0.35ct total, ring size approx. M½

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from GRS stating that the sapphire is natural, of Madagascan origin, with no indications of heat treatment. Report number GRS2015-117010, dated 10th November 2015.

156

A CULTURED PEARL AND DIAMOND SPRAY BROOCH

The openwork flower centrally set with an 8.0mm cultured pearl, the stem and petals set throughout with brilliant and single cut diamonds, diamonds approx. 1.55cts total, length 6.0cm

£1,000 - 1,500 €1,200 - 1,700

157

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, diamonds approx. 0.85ct total, ring size approx. N½

£800 - 1,000 €930 - 1,200

158

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire weighing 2.79 carats, between brilliant-cut diamond shoulders, diamonds approx. 0.30ct total, ring size approx. P½

£2,500 - 3,500 €2,900 - 4,100

Accompanied by a report from the GIA stating that the sapphire is natural, of Sri Lankan origin and heat treated. Report number 2195231760, dated 9th April 2018.





159



160



161

159

A FRESHWATER CULTURED PEARL, ROCK CRYSTAL AND AQUAMARINE TORSADE AND A PAIR OF AQUAMARINE EARRINGS, RETAILED BY KIKI MCDONOUGH

1st: The faceted aquamarine beads and briolette-cut rock crystal drops interspersed with freshwater cultured pearls, 2nd: Each heart-shaped aquamarine to a brilliant-cut diamond surmount, via a knifewire link, *lengths: 45.0cm, earrings 1.8cm, both cased (2)*

£800 - 1,200 €930 - 1,400

160

A SAPPHIRE AND DIAMOND CLUSTER RING

Of floral design, set with pear-shaped sapphires and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. O½*

£1,500 - 2,000 €1,700 - 2,300

161

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire weighing 1.86 carats, between brilliant-cut diamond shoulders, *ring size approx. P*

£1,800 - 2,500 €2,100 - 2,900

Accompanied by a report from the GIA stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 2193231696, dated 10th April 2018.



158



164

163

162
A SET OF LATE 18TH CENTURY/EARLY 19TH CENTURY ENAMEL AND PASTE BUTTONS

Each blue guilloche enamel plaque with an applied circular-cut paste floral and foliate motif, framed by a surround of similarly-cut pastes, foiled and closed-back settings throughout, mounted in silver, *lengths 3.8cm, cased (6)*

£800 - 1,200 €930 - 1,400

163
A 19TH CENTURY GARNET NECKLACE

The oval-cut garnets set within pinched collet foiled closed-back settings, to a similarly-set clasp, mounted in gold, *length 47.3cm*

£800 - 1,200 €930 - 1,400

164
A GEM-SET SWORD BROOCH, CIRCA 1895

Designed as a sword beneath a foliate spray, the hilt and blade set with rose, old brilliant and brilliant-cut diamonds and cushion-shaped sapphires, the spray set with circular-cut rubies, old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant and brilliant-cut diamonds approx. 0.60ct total, length 6.2cm, cased by Hunt & Roskell Late Storr & Mortimer, London*

£800 - 1,200 €930 - 1,400



162



165
A CITRINE RIVIÈRE
 Formed as a single row of graduated oval-cut citrines set throughout in clawed-collet settings, *length 39.5cm*

£2,000 - 3,000 €2,300 - 3,500

166
A PAIR OF EMERALD AND DIAMOND EARRINGS
 Of openwork design, set throughout with step-cut emeralds and rose-cut diamonds, *length 2.2cm*

£800 - 1,200 €930 - 1,400

167
AN EARLY 20TH CENTURY NATURAL PEARL FOB
 Depicting the Egyptian goddess Bastet, the body set with a natural hollow pearl, mounted in gold, *length 2.4cm*

£1,000 - 1,500 €1,200 - 1,700

Accompanied by a report from GCS stating that the hollow pearl is natural, saltwater, with no indications of treatment. Report number 79198-92, dated 20th February 2019.

168
AN ENAMEL BANGLE, CIRCA 1860
 The hinged gold bangle with a fruiting vine motif, the leaves and berries decorated with green and red enamel, between white enamel, beadwork and ropetwist borders, *some enamel loss, inner diameter 5.9cm*

£800 - 1,200 €930 - 1,400

169
A PAIR OF LATE 19TH CENTURY LORGNETTES AND A 19TH CENTURY GOLD CHAIN
 Of chased acanthus leaf design, to a box-link lorgnette chain with an adjustable scrollwork spacer, mounted in gold, *chain with Portuguese assay mark and maker's mark, lengths: lorgnettes 7.4cm, chain approx. 73.8cm*

£1,200 - 1,500 €1,400 - 1,700





170



172



173

170

A HORN PENDANT NECKLACE, BY ELIZABETH BONTÉ, EARLY 20TH CENTURY

The carved and painted horn pendant designed as an openwork seascape with a sailing boat at sea before a rocky foreground, on a cable-link chain, set at intervals with horn beads, *later extension to chain, losses to boat, lengths: pendant 7.0cm, chain approximately 73.0cm*

£1,000 - 1,500

€1,200 - 1,700

Elizabeth Bonté was a Paris based Art Nouveau jeweller. Inspired by the work of René Lalique, Bonté specialised in the use of horn and continued working in the Art Nouveau style as late as the 1930s.

171

No lot

172

A HORN AND FRESHWATER PEARL PENDANT NECKLACE, BY ELIZABETH BONTÉ, EARLY 20TH CENTURY

The carved and painted horn pendant of tapering openwork form, designed as a tiered floral plaque, terminating with a freshwater pearl drop, on a later figure-of-eight chain, *pearl untested, signed Bonté, lengths: pendant 10.4cm, chain 60.5cm*

£1,200 - 1,500

€1,400 - 1,700

173

TWO PAIRS OF ARTS AND CRAFTS GEM-SET EARRINGS, POSSIBLY BY BERNARD INSTONE, CIRCA 1930

1st: Each circular plaque decorated with vari-cut gemstones including aquamarine and citrine, with buds and leaves between, 2nd: Of similar design, set with vari-cut gemstones including amethyst, moonstone and pearl with leaf motifs between, all mounted in silver, pearls untested, 2.1cm diameter (2)

£800 - 1,200 €930 - 1,400

Bernard Instone was born in Birmingham in 1891. He studied jewellery and silversmithing at the Birmingham School of Jewellery under the famous Arts and Crafts jeweller Arthur Gaskin. Instone also worked at the studio of John Paul Cooper, an architect and leading craftsman in the Arts and Crafts Movement. He was invited to further his training in the workshops at Unter-den-Linden, by Emil Lettre, the Berlin Court goldsmith. During his time there he produced an amethyst brooch for the King of Bavaria.

174

A HORN AND GEM-SET PENDANT NECKLACE, BY ELIZABETH BONTÉ, EARLY 20TH CENTURY

The carved and painted horn pendant designed as an insect, with a simulated turquoise body, suspending a dyed hardstone drop, on a later cut-steel bead necklace, set at intervals with paste bead spacers, signed Bonté, lengths: pendant 10.2cm, necklace 136.0cm

£1,500 - 2,000 €1,700 - 2,300

175

TWO PAIRS OF ARTS AND CRAFTS GEM-SET EARRINGS, POSSIBLY BY BERNARD INSTONE, CIRCA 1930

1st: Each circular plaque decorated with vari-cut gemstones including amethyst, moonstone and peridot, with bead and foliate detail between, 2nd: Of similar design, set with vari-cut gemstones including peridot and pink and green tourmaline, all mounted in silver, 2.1cm diameter (2)

£800 - 1,200 €930 - 1,400



174



175



176



176

THREE GEM-SET BROOCHES/PENDANTS

1st: Set with an enamel miniature portraying a lady within an openwork surround of circular-cut emeralds and rose-cut diamonds, 2nd: The openwork navette-shaped plaque set with an enamel plaque of foliate design, the surround set with circular-cut rubies and rose-cut diamonds, 3rd: The central old brilliant and rose-cut diamond cluster within an openwork surround decorated with circular-cut emeralds and rose-cut diamonds, widths: 1st 3.7cm, 2nd 7.1cm, 3rd 4.3cm (3)

£1,200 - 1,500 €1,400 - 1,700

177

No lot



179

178

A FANCY-LINK COLLAR NECKLACE

The highly articulated fancy-link collar to a central oval plaque, set with a single pearl surrounded by textured floral and blue enamel detailing, the fancy-link chain to the front terminating in a tassel, *pearl untested, length 39cm*

£1,000 - 1,500 €1,200 - 1,700

179

A LATE 19TH CENTURY FANCY-LINK AND ENAMEL JARRETIÈRE BRACELET

Designed as an articulated gold fancy-link garter with a buckle clasp highlighted by black floral enamel motifs and tassel detailing, *largest inner circumference approx. 21.0cm (adjustable)*

£1,200 - 1,800 €1,400 - 2,100

180

A GARNET, DIAMOND AND ENAMEL HOLBEINESQUE PENDANT, CIRCA 1870

Centrally-set with an oval cabochon garnet, the cardinal points highlighted by rose-cut diamonds, within an openwork gold frame, the scrolling foliate motifs accented with red, green and blue enamel, the reverse engraved with foliate motifs, *length 5.0cm*

£3,000 - 3,500 €3,500 - 4,100



181

A CITRINE AND ROCK CRYSTAL FRINGE NECKLACE

The ropetwist-chain suspending an oval-cut rock crystal and circular-cut citrine fringe, the citrines engraved with a geometric motif, *length 44.1cm*

£800 - 1,200 €930 - 1,400

182

AN ENAMEL AND PEARL BANGLE, CIRCA 1850

The hinged bangle, decorated with green enamel fruiting vines, highlighted with 5.5mm-6.3mm pearls and rose-cut diamonds, mounted in gold, *pearls untested, inner diameter 6.2cm*

£3,000 - 5,000 €3,500 - 5,800

183^Y

AN ENAMEL AND GOLD BROOCH, SECOND HALF OF THE 19TH CENTURY

The enamel miniature attributed to Théophile Evariste Hippolyte Etienne Fragonard (French, 1806-1876), portraying Cupid riding a turtle, with a mother-of-pearl panel to the reverse, mounted in gold, with rocaille decoration featuring floral and foliate motifs, *miniature signed Fragonard, brooch fitting with French assay marks, length 5.3cm, fitted leather case, the exterior with tooled foliate, star and fleur-de-lys motifs*

£1,500 - 2,000 €1,700 - 2,300

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.



184

184
AN ENAMEL, DIAMOND, AND DEMANTOID GARNET NECKLACE

Designed as a pink guilloché enamel disc, highlighted at the centre by a circular-cut demantoid garnet within a single-cut diamond surround, to a rose-cut diamond border, the cable-link chain spectacle-set with brilliant-cut diamonds, *length 67.0cm*

£1,800 - 2,500 €2,100 - 2,900

185
A DIAMOND BRACELET

Of openwork design, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 1.80cts total, length 17.3cm*

£800 - 1,200 €930 - 1,400

186
A DIAMOND DRESS RING

Set to the front with a row of step-cut diamonds between two rows of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. M*

£1,400 - 1,800 €1,600 - 2,100

187
A PAIR OF DIAMOND PENDENT EARRINGS

Of articulated cluster design, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 1.40cts total, length 3.5cm*

£800 - 1,000 €930 - 1,200

188
AN EMERALD AND DIAMOND RING

The step-cut emerald between baguette-cut diamond shoulders, *ring size approx. O*

£1,000 - 1,500 €1,200 - 1,700



186



187



188

185



189

AN ART DECO DIAMOND BRACELET, CIRCA 1925 AND A PAIR OF DIAMOND EARRINGS

Of pierced fan motif design, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, the earrings of similar design, formed from the additional links, *principal diamond approx. 1.20cts, remaining old brilliant-cut and cushion-shaped diamonds approx. 8.40cts total, lengths: bracelet 15.8cm, earrings 1.3cm (2)*

£6,000 - 8,000 €7,000 - 9,300

190

AN OPAL AND DIAMOND CLIP BROOCH

The pear-shaped opal cabochon within a scrolling openwork plaque, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 1.60cts total, length 2.5cm*

£3,000 - 3,500 €3,500 - 4,100

191

A ZIRCON AND DIAMOND RING

The oval-cut zircon between geometric openwork shoulders set with brilliant and french-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. M*

£1,000 - 1,500 €1,200 - 1,700

192

AN EARLY 20TH CENTURY DIAMOND BROOCH

Designed as an openwork plaque with heart-shaped motifs, millegrain-set throughout with old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.40cts total, later gold brooch fitting, length 3.2cm*

£800 - 1,200 €930 - 1,400

193

A NATURAL PEARL AND DIAMOND PENDANT NECKLACE

The 9mm-10mm x 8.7mm natural pearl suspended from a cushion-shaped diamond surmount via an articulated row of similarly and marquise-cut diamonds, to a detachable cable-link chain, *principal diamond very approx. 2.60cts, remaining diamonds approx. 0.75ct total, lengths: pendant 3.5cm, chain 41.0cm*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 16874, dated 19th February 2019.



194



195



196



197

194

A DIAMOND BOMBÉ RING

Pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.85cts total, ring size approx. J ½*

£1,000 - 1,500

€1,200 - 1,700

195

A TURQUOISE AND DIAMOND DRESS RING

The oval-cut turquoise cabochon within a surround of brilliant-cut diamonds, the shoulders set with similarly and baguette-cut diamonds, *diamonds approx. 3.30cts total, ring size approx. Q*

£2,500 - 3,000

€2,900 - 3,500

196

A SAPPHIRE AND DIAMOND 'VANNERIE' NECKLACE, BY TIFFANY

Of woven design, the clasp set with rows of calibré-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Tiffany & Co., length 37.4cm*

£3,500 - 4,000

€4,100 - 4,600

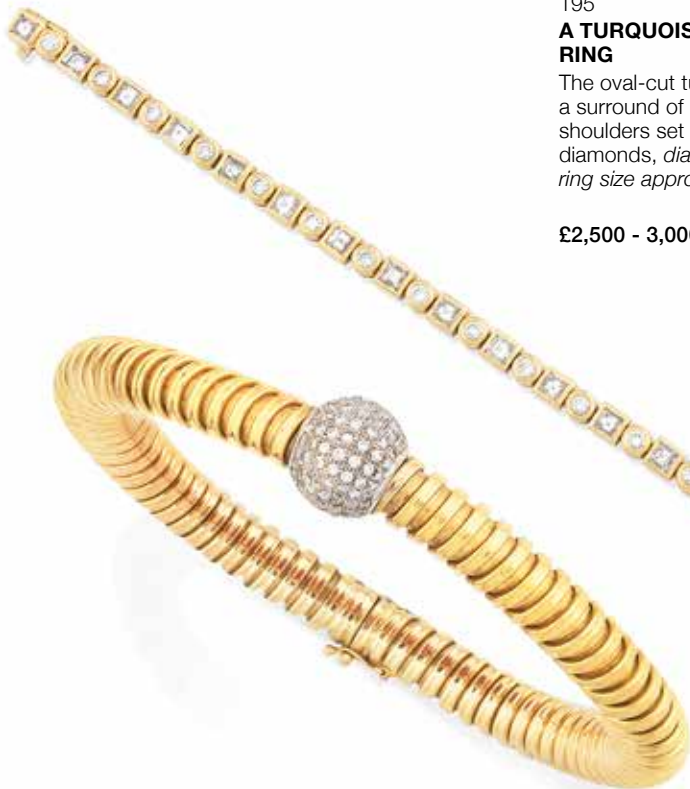
197

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 14.0mm x 11.4mm or 14.2mm x 11.7mm cultured pearl of white or grey tint to a bicoloured surmount set with a brilliant-cut diamond, *diamonds approx. 0.75ct total, length 2.8cm*

£900 - 1,200

€1,000 - 1,400



199



198



200

198

A DIAMOND BRACELET

Designed as an alternating row of collet-set step and brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 19.0cm*

£2,000 - 3,000 €2,300 - 3,500

199

A DIAMOND BRACELET, CIRCA 1950

Of sprung gaspibe-link design accented to the centre by a bombé sphere pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 0.40ct total, inner diameter 6.0cm*

£1,000 - 1,500 €1,200 - 1,700

200

A FANCY-LINK BRACELET

Designed as an articulated strap of interwoven fancy links, *length 20.3cm*

£800 - 1,200 €930 - 1,400

201

202

201

201

AN ONYX AND DIAMOND BANGLE AND RING SUITE, AND AN ONYX AND DIAMOND BROOCH

1st: The hinged bangle of fluted design, the front highlighted by a pavé-set brilliant-cut diamond panel between onyx shoulders, the ring en suite, 2nd: The brooch of geometric design, featuring abstract openwork squares consisting of pave-set brilliant-cut diamond and onyx panels, *diamonds approx. 3.60cts total, bangle inner diameters 5.8cm x 4.9cm, ring size approx. O (leading edge), brooch length 6.6cm*

£1,800 - 2,200 €2,100 - 2,600

202

A FANCY LINK NECKLACE

The articulated curb-link chain composed of interlocking double-layers, *length 43.5cm*

£1,500 - 2,000 €1,700 - 2,300

203

A DIAMOND 'RIBBON' RING, BY TIFFANY

The brilliant-cut diamond tension-set between two raised rows of similarly-cut diamonds, on a band set to the front with brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Tiffany & Co., numbered, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,300

204

A PAIR OF PINK SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Of bombé form, each set throughout with oval-cut pink sapphires and brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 2.5cm*

£1,000 - 1,500 €1,200 - 1,700

205

A RUBY AND DIAMOND CLUSTER RING

The pear-shaped ruby weighing 1.08 carats, within a surround of brilliant-cut diamonds, *ring size approx. M*

£1,000 - 1,500 €1,200 - 1,700

Accompanied by a report from the Istituto Gemmologico Nazionale stating that the ruby is natural, of Burmese origin, with no indications of heat treatment. Report number 25884, dated 11th June 2018.

206

A PINK SAPPHIRE, BLACK DIAMOND AND DIAMOND NECKLACE, RETAILED BY ADLER

Designed as a series of circular-cut pink sapphire and brilliant-cut diamond flowerheads between circular-cut treated black diamond openwork links, *colourless diamonds approx. 8.25cts total, inner diameter very approx. 12.0cm, length 24.5cm, fitted case by Adler*

£2,000 - 3,000 €2,300 - 3,500

207

A DIAMOND RING

The brilliant-cut diamond in an octagonal surround of similarly and baguette-cut diamonds, between shoulders set with baguette-cut diamonds, *diamonds approx. 1.15cts total, ring size approx. M*

£1,500 - 2,000 €1,700 - 2,300

208

AN AMETHYST, PINK SAPPHIRE AND DIAMOND RING AND A PAIR OF AMETHYST, PINK SAPPHIRE AND DIAMOND EARCLIPS, BY RODNEY RAYNER

1st: The domed oval-shaped checkerboard-cut amethyst between shoulders pavé-set with circular-cut pink sapphires, the openwork detailing revealing brilliant-cut diamonds, mounted in 18 carat white gold, 2nd: Each domed oval-shaped checkerboard-cut amethyst to a stylised foliate surmount set throughout with circular-cut pink sapphires and brilliant-cut diamonds, mounted in 18 carat yellow gold, *1st: signed Rayner, both with maker's marks RHR, London hallmark, European convention mark, ring size approx. M, earclip length 2.7cm (2)*

£1,000 - 1,500 €1,200 - 1,700

209

A QUARTZ AND GARNET PENDANT NECKLACE AND A QUARTZ, GARNET AND DIAMOND DRESS RING, BY RODNEY RAYNER

1st: The cushion-shaped checkerboard-cut quartz, within a bombé surround, pavé-set with circular-cut green garnets, suspended from a knifewire bar, to a similarly-cut green garnet surmount, on a cable-link chain, 2nd: Set with a cushion-shaped checkerboard-cut quartz, the claws pavé-set with brilliant-cut diamonds, the surround set with circular-cut green garnets, *both with maker's marks RHR, lengths: pendant 5.5cm, chain 60.4cm, ring size M½ (2)*

£1,000 - 1,500 €1,200 - 1,700

210

A DIAMOND ETERNITY RING

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. N½*

£800 - 1,000 €930 - 1,200



203



207



206



204



205



208



209



210





212



215



211



214



213

211

A PEARL AND DIAMOND TARGET BROOCH/PENDANT, CIRCA 1890

Designed as openwork old brilliant-cut diamond concentric circles, with a central 7.7mm pearl, to a similarly-cut diamond surmount, mounted in silver and gold, *diamonds approx. 2.45cts total, pearl untested, length 3.8cm*

£1,500 - 2,000

€1,700 - 2,300

212

A LATE 19TH CENTURY DIAMOND TIARA, BROOCH AND PENDANT COMBINATION

Of scrolling foliate design, formed of detachable sinuous fronds and trailing vine motifs, set throughout with old brilliant-cut diamonds and rose-cut diamond highlights, mounted in silver and gold with later rhodium plating, converting to a heart-shaped pendant and a brooch or three brooches, *diamonds approx. 8.50cts total, fittings supplied, cased*

£6,000 - 8,000

€7,000 - 9,300

Provenance

Formerly the property of a Lady Mayoress of London

213

A MOONSTONE AND DIAMOND BANGLE, CIRCA 1895

Designed as two heart-shaped moonstone cabochons with an old brilliant-cut diamond in between, beneath a similarly and rose-cut diamond bow, on a polished hinged bangle accented by old brilliant-cut diamonds, mounted in silver and gold, *inner diameter 5.6cm, cased by J.W. Benson, 25 Old Bond St. London*

£1,000 - 1,500

€1,200 - 1,700

214

A DIAMOND BROOCH, CIRCA 1895

Designed as an old brilliant and rose-cut diamond bar sharpened to a point at one end, passing through two similarly-cut diamond horseshoes, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.70cts total, length 5.3cm*

£800 - 1,200

€930 - 1,400

215

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

Designed as a six-rayed star with knifewire decoration, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 3.20cts total, length 4.2cm*

£1,500 - 2,000 €1,700 - 2,300

216

A DIAMOND FIVE-STONE RING, 1882

Set with a graduated row of old brilliant-cut and cushion-shaped diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.35cts total, London hallmark, ring size approx. M½*

£1,200 - 1,500 €1,400 - 1,700

217

A FANCY COLOURED DIAMOND AND DIAMOND CLUSTER RING

The brilliant-cut diamond of Fancy Light Yellow colour weighing approximately 1.40 carats, within a surround of similarly-cut diamonds, *remaining diamonds approx. 1.20cts total, ring size approx. L½*

£2,500 - 3,000 €2,900 - 3,500

Accompanied for a report from GCS stating that the principal diamond is natural, Fancy Light Yellow colour, VS2/SI1 clarity. Report number 79204-06, dated 13th March 2019.

218

AN EMERALD AND DIAMOND BROOCH, AND A DIAMOND NOVELTY BROOCH, CIRCA 1900

1st: The openwork floral brooch set throughout with old brilliant-cut diamonds, pear-shaped and circular-cut emeralds, mounted in silver and gold, 2nd: Designed as a chicken, the head, body and tail set with pear-shaped and old-brilliant cut diamonds, the neck set with rose-cut diamonds, the comb, wattle and feet with textured detailing, to a later pin, *diamonds approx. 2.60cts total, lengths: 1st 2.2cm, 2nd 4.3cm (2)*

£1,000 - 1,500 €1,200 - 1,700



216

217



218



219

A DIAMOND BANGLE, CIRCA 1880

The hinged bangle set to the front with a tiered cluster of rose-cut diamonds, the tapering shoulders decorated with foliate engraving and applied foliate motifs accented by rose-cut diamonds, mounted in silver and gold, *inner diameter 6.0cm*

£1,200 - 1,500 €1,400 - 1,700

220

A DIAMOND BIRD BROOCH, CIRCA 1900

Designed as a pair of rose-cut diamond lovebirds perched within a heart-shaped garland frame of floral and foliate design, set throughout with single and rose-cut diamonds and one brilliant-cut diamond, mounted in silver and gold, *Portuguese assay marks, width 4.0cm*

£1,500 - 2,000 €1,700 - 2,300

221

A DIAMOND AND FANCY COLOURED DIAMOND PENDANT NECKLACE, CIRCA 1910

Designed as a wreath with a central floral motif, a drop suspended below, set throughout with vari-cut diamonds and diamonds of yellow tint, mounted in platinum and gold, to a later bicoloured cable and trace-link chain, *principal diamond approx. 1.20cts, remaining colourless diamonds approx. 0.30ct, diamonds of yellow tint untested for natural colour, lengths: chain 47.1, pendant 5.1cm, cased by William Bruford & Son Ltd, 241 High Street, Exeter*

£2,000 - 3,000 €2,300 - 3,500



221



220



219



222

222

AN AQUAMARINE, PINK TOURMALINE AND DIAMOND PENDANT NECKLACE

The heart-shaped pink tourmaline within a surround of brilliant-cut diamonds suspended from a row of circular-cut pink tourmaline and similarly-cut diamond clusters, to a fancy-link chain accented to the front with similarly-set and oval-cut aquamarine clusters, *diamonds approx. 0.90ct total, lengths: pendant 6.1cm, chain 42.6cm*

£1,200 - 1,500 €1,400 - 1,700

223

A GEM-SET FLOWER BROOCH AND EARCLIP SUITE, CIRCA 1945

The brooch with curling petals set with circular-cut rubies and a similarly-cut blue zircon, the earclips en suite set with circular-cut rubies and aquamarines, *lengths: brooch 4.6cm, earclips 2.3cm (2)*

£800 - 1,200 €930 - 1,400

224

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.00ct, ring size approx. J*

£2,000 - 3,000 €2,300 - 3,500

225

A 'CHAINE D'ANCRE' BROOCH, BY HERMÈS

Designed as a stylised ship anchor chain, *signed Hermes Paris, indistinct maker's mark, French assay marks, length 5.1cm*

£1,200 - 1,500 €1,400 - 1,700

226

A FANCY-LINK BRACELET

Formed as a series of interlocking fancy-links accented by a row of polished spheres, *length 21.1cm*

£2,500 - 3,500 €2,900 - 4,100



223

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227

A CULTURED PEARL AND DIAMOND EARCLIP AND RING SUITE

The 10.5mm cultured pearl of grey tint between rows of tapered baguette and baguette-cut diamonds, within a matte border accented by brilliant-cut diamonds, the earclips en suite, *diamonds approx. 1.30cts total, earclip length approx. 2.0cm, ring size approx. K (2)*

£800 - 1,200

€930 - 1,400

228

A DIAMOND NECKLACE

Designed as a single row byzantine-link chain, transitioning into a double byzantine-link chain with polished knot spacers accented by single-cut diamonds, *diamonds approx. 0.60ct total, length of shortest strand 80.8cm*

£800 - 1,200

€930 - 1,400

229

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.20cts, ring size approx. N½*

£1,500 - 2,000

€1,700 - 2,300

230

A PAIR OF PERIDOT AND DIAMOND EARCLIPS

Each of bombé form, the vari-cut cabochon peridots and brilliant-cut diamonds set in a lattice-like formation, *diamonds approx. 0.50ct total, length 2.3cm*

£800 - 1,200

€930 - 1,400



228



229



230

231

A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond weighing 1.42 carats to a snake link chain, *lengths: pendant 1.2cm, chain 40.0cm*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from the GIA stating that the diamond is E colour, VS1 clarity. Report number 10539816, dated 13th January 1999.

232

A DIAMOND BOMBÉ RING

Pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 3.55cts total ring size approx. K*

£4,000 - 6,000 €4,600 - 7,000

233

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each detachable bombé drop pavé-set with brilliant-cut diamonds and circular-cut sapphires, suspended from a similarly-set bombé surmount, *diamonds approx. 7.55cts total, length 5.7cm*

£4,000 - 6,000 €4,600 - 7,000

234

A DIAMOND 'MAGIC' RING, BY GEORG JENSEN

Of coiled design, each end set with a brilliant-cut diamond accent, with a removable pavé-set brilliant-cut diamond eternity band to the centre, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, both with maker's marks GJLd and UK hallmarks, both numbered, coiled band with French import mark, ring size very approx. J, maker's case and box (2)*

£800 - 1,200 €930 - 1,400

235

AN AMETHYST AND DIAMOND DRESS RING

The three circular-cut amethysts within a pierced geometric surround millegrain-set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. H-M (adjustable)*

£1,000 - 1,500 €1,200 - 1,700

236

A GEM-SET BRACELET

Designed as a series of oval-cut vari-coloured sapphire and brilliant-cut diamond openwork clusters, *diamonds approx. 1.20cts total, length 18.6cm*

£800 - 1,200 €930 - 1,400

237

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond weighing 0.46 carat within a four-claw setting

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from IGI stating that the diamond weighing 0.46 carat is E colour, VS1 clarity. Report number B2Q70717, dated 26th May 1998.

Accompanied by a report from IGI stating that diamond weighing 0.46 carat is E colour, VS2 clarity. Report number B2Q70719, dated 26th May 1998.

238

A YELLOW SAPPHIRE PENDANT

The octagonal step-cut yellow sapphire suspended from a pendant loop pavé-set with single-cut diamonds, *length 2.0cm*

£6,000 - 8,000 €7,000 - 9,300

Accompanied by a report from GCS stating that the yellow sapphire weighing approximately 10.0 carats is natural, Sri Lankan, with no indications of heating. Report number 79192-92, dated 2nd January 2019.

239

A DIAMOND DRESS SET

Double-sided: Each plaque of geometric design set with baguette, trapezoid-cut and demi-lune shaped diamonds, to a smaller similarly-set terminal via a cable-link chain, accompanied by four studs en suite, *diamonds approx. 5.25cts total, lengths: cufflink plaque 1.3cm, studs 0.9cm (5)*

£5,500 - 6,500 €6,400 - 7,500



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A GEM-SET GIARDINETTO BROOCH

Designed as a basket of flowers, the petals set with vari-cut gemstones including cat's eye chrysoberyl, rubies, sapphires, emeralds, diamonds and cultured pearls, *width 6.5cm*

£2,500 - 3,500 €2,900 - 4,100

241 ^Ω

A PAIR OF CUFLINKS, BY CARTIER, A PAIR OF CUFLINKS, 1960, A SIGNET RING AND A GOLD RING, 1958

1st: Double-sided: Each octagonal plaque depicting the Arms of the Earls Poulett, 2nd: Double-sided: Each octagonal 18 carat yellow gold plaque depicting the Arms of the Earls Poulett or with an engine-turned design, 3rd: Engraved to depict the Arms of the Earls Poulett, 4th: Designed as a 22 carat yellow gold band, 1st: *signed Cartier London*, 2nd: *maker's marks HG&S for Henry Griffith & Sons, London hallmark*, 4th: *maker's mark CG&S for Charles Green & Son Ltd, UK hallmark*, cufflink lengths: 1st 1.7cm, 2nd 1.6cm, ring sizes approx.: 3rd S, 4th J (4)

£800 - 1,200 €930 - 1,400

242

A SEED PEARL AND DIAMOND SAUTOIR

The multi-strand seed pearl sautoir with brilliant and step-cut diamond openwork terminals, each issuing a seed pearl tassel, *diamonds approx. 8.65cts total, length 123.0cm*

£4,000 - 6,000 €4,600 - 7,000

243

A SAPPHIRE AND DIAMOND BRACELET

Of openwork foliate design, set with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 18.4cm*

£2,500 - 3,000 €2,900 - 3,500

244

A JADE BRACELET

Formed as a series of circular jade cabochons alternating with plaques of geometric motif design, *length 18.6cm*

£1,000 - 1,500 €1,200 - 1,700

Accompanied by a report from GCS stating that the natural jadeite jade has no indications of impregnation. Report number 79204-05, dated 12th March 2019.

245

A JADE BANGLE

The hinged jade bangle accented by panels of foliate and dragon design, *inner diameter approx. 5.6cm*

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from GCS stating that the natural jadeite jade has no indications of impregnation. Report number 79204-04, dated 12th March 2019.



241



243



244



245

246

A DIAMOND BRACELET, CIRCA 1925

The articulated strap formed of single and baguette-cut diamond geometric openwork plaques, mounted in platinum, *diamonds approx. 2.75cts total, length 18.3cm*

£2,000 - 3,000 €2,300 - 3,500

247

AN ENAMEL AND DIAMOND DRESS SET

Double-sided: Each blue guilloché enamel disc within a single-cut diamond border, accompanied by four buttons en suite, *diamonds approx. 1.00ct total, lengths: cufflinks 1.4cm, buttons 1.4cm*

£1,800 - 2,500 €2,100 - 2,900

248

AN OPAL AND DIAMOND RING

The oval cabochon opal within a surround of old brilliant-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size approx. S*

£800 - 1,200 €930 - 1,400

249

A PAIR OF JADE, ONYX, RUBY AND DIAMOND PENDENT EARRINGS

Each jade plaque carved to depict a bat amongst fruiting vines or a seated deer, terminating with a jade bead drop, suspended from a series of brilliant-cut diamond, jade bead and onyx links, the onyx link accented by a circular-cut ruby, the whole to a brilliant-cut diamond surmount, *jade untested, length 6.5cm*

£1,200 - 1,500 €1,400 - 1,700





250

250

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each openwork geometric plaque set with baguette and circular-cut sapphires and single-cut diamonds, an old brilliant-cut diamond drop below, the whole suspended from a similarly-cut diamond and knifewire surmount, *diamonds approx. 1.90cts total, length 3.5cm*

£4,000 - 6,000 €4,600 - 7,000

251

A PINK SAPPHIRE AND DIAMOND RING

The oval-cut pink sapphire between openwork old brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size approx. N½*

£2,500 - 3,000 €2,900 - 3,500

251

253

A RUBY AND DIAMOND RING

The step-cut ruby between graduated baguette-cut diamond shoulders, *ring size approx. J*

£1,000 - 1,500 €1,200 - 1,700

254

A DIAMOND BROOCH, CIRCA 1930

The openwork plaque with fan-shaped motifs set throughout with vari-cut diamonds, mounted in platinum, *diamonds approx. 4.50cts total, length 5.2cm*

£2,000 - 3,000 €2,300 - 3,500

252

A SINGLE-STRAND NATURAL PEARL NECKLACE WITH A DIAMOND CLASP, CIRCA 1920

Designed as a graduated row of 2.6mm-5.8mm pearls, to an openwork clasp set with marquise, baguette and single-cut diamonds, mounted in platinum, *diamonds approx. 0.60ct total, numbered, length 47.5cm*

£800 - 1,200 €930 - 1,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater, except for one pearl which is cultured. Report number 79198-34, dated 20th February 2019.

255

A PAIR OF PERIDOT AND DIAMOND PENDENT EARRINGS

Each pear-shaped peridot suspended from an articulated surmount of collet-set brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 5.5cm*

£3,000 - 5,000 €3,500 - 5,800

256

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each set with a 10.1mm cultured pearl, within a foliate surround of single-cut diamonds, *length 2.5cm*

£800 - 1,200 €930 - 1,400

257

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby weighing 3.94 carats, within a brilliant-cut diamond surround, between similarly-set diamond shoulders, *diamonds approx. 0.85ct total, ring size approx. O*

£1,800 - 2,500 €2,100 - 2,900

258

A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARRINGS

Each oval-cut aquamarine collet-set within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 1.4cm*

£1,200 - 1,500 €1,400 - 1,700

259

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 4.30cts total, length 17.8cm*

£1,500 - 2,000 €1,700 - 2,300

260

A PAIR OF JADE, RUBY AND DIAMOND PENDENT EARRINGS

Each of foliate design, the marquise-cut ruby cluster suspending a brilliant-cut diamond vine, terminating in a carved jade apple, *diamonds approx. 0.35ct total, jade untested, length 5.6cm*

£1,200 - 1,500 €1,400 - 1,700

261

A JADE AND GEM-SET BROOCH

The openwork jade disc accented by courses of brilliant-cut diamonds, between gem-set cabochon accents in closed back settings, *jade untested, length 6.0cm*

£800 - 1,200 €930 - 1,400

262

A PAIR OF RUBY AND DIAMOND TARGET EARSTUDS

Each collet-set brilliant-cut diamond within a double surround of calibre-cut rubies and brilliant-cut diamonds, *diamonds approx. 2.40cts total, length approx. 1.5cm*

£2,500 - 3,000 €2,900 - 3,500



255



256



257



258



259



260



261



262

263

A PAIR OF DIAMOND EARRINGS

Each designed as a rose-cut diamond flaming heart pierced by an arrow, each feather fletching tipped with a circular-cut ruby, screw fittings, length 2.2cm

£1,000 - 1,500 €1,200 - 1,700

264

A MID-19TH CENTURY MALACHITE AND RUBY MEMORIAL BRACELET

The scarab beetle, a symbol of rebirth, engraved with an acanthus leaf motif, the wings and body accented by panels of malachite, the eyes set with circular cabochon rubies, revealing a glazed panel containing scrolling hairwork to the reverse, on a fancy-link bracelet formed of carved malachite and loops with acanthus leaf motifs, mounted in gold, length approx. 22.3cm

£1,000 - 1,500 €1,200 - 1,700

265

A TURQUOISE AND SEED PEARL BRACELET, CIRCA 1900

Each polished gold link diagonally traversed by an oval-shaped turquoise cabochon with seed pearl trefoil shoulders, one seed pearl deficient, inner diameter approx. 6.5cm

£1,000 - 1,500 €1,200 - 1,700

266

A TOURMALINE AND DIAMOND CRESCENT BROOCH, BY TIFFANY, CIRCA 1890

Set with a graduation of circular-cut pink tourmalines, with brilliant and rose-cut diamond accents to either end, mounted in gold, signed *Tiffany & Co.*, detachable brooch fitting, length 3.0cm

£1,800 - 2,500 €2,100 - 2,900

267

A RUBY AND DIAMOND THREE-STONE RING

Set with a cushion-shaped ruby and two cushion-shaped diamonds, between trifurcated shoulders, diamonds approx. 1.65cts total, ring size approx. K

£4,000 - 6,000 €4,600 - 7,000



263



265



264



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268



269



270



271

268^Ω

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal within a surround of old brilliant-cut diamonds, *diamonds approx. 1.15cts total, ring size approx. J (hoop off round)*

£800 - 1,200 €930 - 1,400

269

A RUBY AND DIAMOND CRESCENT BROOCH AND A PAIR OF RUBY AND DIAMOND CRESCENT EARRINGS

1st: Set with a graduated row of vari-cut diamonds and circular-cut rubies, 2nd: Each crescent set with single and brilliant-cut diamonds with a similarly-cut diamond and circular-cut ruby flowerhead to the centre, *diamonds approx. 1.15cts total, lengths: 1st 3.7cm, 2nd 2.0cm (2)*

£800 - 1,200 €930 - 1,400

270

AN OPAL AND DIAMOND BANGLE, CIRCA 1890

The hinged bangle set to the front with a graduated row of oval cabochon opals and old brilliant-cut diamonds, mounted in gold, *diamonds approx. 2.70cts total, inner diameter 6.5cm*

£2,000 - 3,000 €2,300 - 3,500

271

AN OPAL AND DIAMOND BROOCH/PENDANT, CIRCA 1890

The oval cabochon opal within a staggered surround of old brilliant-cut diamonds, to a detachable rose-cut diamond-set surmount, mounted in silver and gold, *diamonds approx. 1.40cts total, accompanied by a detachable brooch fitting, length 4.0cm*

£1,200 - 1,500 €1,400 - 1,700

272

A DIAMOND CLUSTER RING AND A DIAMOND ETERNITY RING

1st: Set with brilliant-cut diamonds, 2nd: Formed as a continuous row of baguette-cut diamonds, *diamonds approx. 2.90cts total, ring sizes: 1st approx. Q, 2nd approx. N (2)*

£1,000 - 1,500 €1,200 - 1,700

273

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval-cut sapphire weighing 3.32 carats, within a surround of brilliant-cut diamonds, suspended from a trace-link chain, *lengths: pendant 1.2cm, chain 48.8cm*

£2,500 - 3,000 €2,900 - 3,500

Accompanied by a report from the Global Gem Testing Laboratory Sri Lanka stating that the sapphire is natural with no indications of heat treatment. Report number A83686, dated 21st November 2018.

274

A DIAMOND SINGLE-STONE RING, AND A HALF-HOOP ETERNITY RING

1st: The princess-cut diamond, weighing 3.00 carats, between channel-set brilliant-cut diamond shoulders, 2nd: Channel-set to the front with brilliant-cut diamonds, mounted in 9 carat gold, *2nd: rubbed London hallmark, 2nd: diamonds approx. 0.50ct total, ring sizes: 1st approx. J, 2nd approx. J (2)*

£3,000 - 5,000 €3,500 - 5,800

Accompanied by a report from the Antwerpse Gemologische Instelling stating that the diamond weighing 3.00 carats is G colour, SI3 clarity. Report number 927900.

275

A SINGLE-STONE DIAMOND RING

Set with a brilliant-cut diamond weighing 0.90 carat, mounted in 18 carat white gold, *European convention mark, ring size approx. I*

£800 - 1,200 €930 - 1,400

276

A PAIR OF DIAMOND EARSTUDS

Each floral cluster set with brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 1.3cm*

£1,000 - 1,500 €1,200 - 1,700

277

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, mounted in platinum, *diamonds 1.74cts total, UK hallmark, ring size approx. M*

£2,000 - 2,500 €2,300 - 2,900

278

A DIAMOND THREE-STONE RING

Set with three brilliant-cut diamonds, mounted in platinum, *diamonds 1.52cts total, UK hallmark, ring size approx. L*

£1,500 - 2,000 €1,700 - 2,300



272



275



277



276



274



273



278



279

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279

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 0.85ct, ring size approx. O*

£800 - 1,200

€930 - 1,400

280

A FANCY-LINK NECKLACE AND BRACELET SUITE

Designed as two connected rows of undulating fancy-links, the bracelet en suite, *lengths: necklace approx. 56.0cm, bracelet 20.0cm (2)*

£1,200 - 1,500

€1,400 - 1,700



282

280



281

281
A FANCY-LINK NECKLACE AND BRACELET SUITE

Of bicoloured design, formed as a series of polished spheres and fancy-links, the bracelet en suite, *lengths: necklace 45.9cm, bracelet 19.7cm (2)*

£1,000 - 1,500 €1,200 - 1,700

282
A FANCY-LINK BRACELET

The flexible textured strap with a subtle zigzag pattern, *length 19.6cm*

£800 - 1,200 €930 - 1,400

283
 No lot

284
A BLUE ZIRCON, DIAMOND AND GEM-SET PENDANT NECKLACE AND BRACELET SUITE

1st: The cushion-shaped plaque of textured openwork design, centrally-set with a circular-cut blue zircon and brilliant-cut diamond cluster, to a surmount of similar design, on a box-link chain, 2nd: The central panel of similar design, set with a circular-cut blue zircon and colourless gemstone cluster, between a graduated series of textured openwork panels, *diamonds approx. 0.70ct total, lengths: pendant 4.5cm, chain 71.3cm, bracelet 17.8cm (2)*

£1,500 - 2,000 €1,700 - 2,300



284



281

284

285

A DIAMOND BROOCH, CIRCA 1930

The openwork brooch of geometric form, millegrain-set throughout with brilliant, old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 1.75cts total including some diamonds of pale yellow tint untested for natural colour, length 5.4cm*

£800 - 1,200 €930 - 1,400

286

AN ONYX AND DIAMOND BRACELET

The four rows of onyx beads accented at intervals by geometric spacers set with baguette, brilliant and single-cut diamonds, to a similarly-set clasp, *diamonds approx. 5.50cts total, length 19.6cm*

£2,500 - 3,000 €2,900 - 3,500

287

A DIAMOND BRACELET, CIRCA 1930

Of geometric openwork design, set throughout with old brilliant, rose-cut and cushion-shaped diamonds, to an expandable-link bracelet, mounted in platinum, *old brilliant-cut and cushion-shaped diamonds approx. 4.45cts total, length 16.3cm (expandable)*

£1,800 - 2,200 €2,100 - 2,600

288

A DIAMOND RING

The brilliant-cut diamond between openwork shoulders set with similarly and baguette-cut diamonds, *principal diamond approx. 1.30cts, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,300

289

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, weighing 4.86cts, within an openwork scalloped surround of old brilliant, single and rose-cut diamonds, *ring size approx. N*

£3,500 - 4,000 €4,100 - 4,600

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heat treatment. Report number 79191-80, dated 2nd January 2019.





290

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 1.97 carats, between baguette-cut diamond shoulders, *ring size approx. L½*

£5,000 - 7,000 €5,800 - 8,100

291

AN ART DECO DIAMOND RING, CIRCA 1930

The brilliant-cut diamond within a single and baguette-cut diamond surround, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.35ct total, ring size approx. O*

£1,500 - 2,000 €1,700 - 2,300

291A

A PAIR OF ART DECO EMERALD AND DIAMOND PENDENT EARRINGS, CIRCA 1930

Of geometric design, each brilliant and single-cut diamond cluster suspending a calibre-cut emerald cross surrounded by openwork collet-set brilliant-cut diamonds, with further baguette-cut diamond detailing, mounted in platinum, *diamonds approx. 2.25cts total, later post fittings, length 3.7cm*

£1,500 - 2,000 €1,700 - 2,300

292

A CULTURED PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP

The graduated single-strand of 4.3mm-7.9mm cultured pearls to a clasp set with step-cut emeralds and old brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 42.8cm*

£800 - 1,200 €930 - 1,400

293

A DIAMOND SINGLE-STONE RING

Designed as a brilliant-cut diamond between single-cut diamond shoulders, *principal diamond approx. 0.80ct, ring size approx. K*

£800 - 1,200 €930 - 1,400

294

A DIAMOND RING

The cushion-shaped diamond between shoulders set with old brilliant-cut diamonds, *principal diamond approx. 1.00ct, ring size approx. N*

£1,000 - 1,500 €1,200 - 1,700

295

A DIAMOND LINE BRACELET

Set with a graduated series of brilliant-cut diamonds, *diamonds approx. 2.30cts total, length approx. 17.0cm*

£2,000 - 3,000 €2,300 - 3,500



291

302A



301A



298



300

296

A RUBY AND DIAMOND DRESS RING

Set with a cushion-shaped ruby weighing 6.62 carats, to a bombé mount pavé-set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size approx. N*

£14,000 - 18,000 €16,000 - 21,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, of Burmese origin, with no indications of heat treatment. Report number 16901, dated 26th February 2019.

297

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The two rows of 8mm cultured pearls interspersed with polished rondel spacers to a clasp designed as three brilliant-cut diamond flowerheads, *diamonds approx. 3.05cts total, length of shortest strand 49.7cm*

£800 - 1,200 €930 - 1,400

298

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond tension-set between shoulders accented by smaller brilliant-cut diamonds, *principal diamond approx. 3.15cts, maker's mark, French assay mark, ring size K*

£6,000 - 8,000 €7,000 - 9,300

299

A PINK TOURMALINE RING, BY BULGARI

The rose-cut pink tourmaline between tapering shoulders with reeded detail, *signed Bulgari, maker's mark, ring size approx. L*

£1,000 - 1,500 €1,200 - 1,700

300

A DIAMOND AND PINK TOURMALINE 'TUBOGAS HOOK' CROSSOVER RING, BY BULGARI

The flattened gas-pipe link hoop with interlocking terminals set with a heart-shaped pink tourmaline or a similarly-shaped bombé panel, pavé-set with brilliant-cut diamonds, *signed Bulgari, ring size approx. N½*

£1,000 - 1,500 €1,200 - 1,700

301

A GEM-SET 'JARDIN DE MILLY-LA-FORÊT' RING, BY DIOR

Conceived as a playful openwork spray, the foliate band, flowers and insects with polychrome lacquer detail, accented by a circular-cut amethyst and a brilliant-cut diamond, *signed Dior, numbered, maker's mark, French assay mark, ring size approx. M½, maker's case, box, certificate of authenticity and copy of original purchase receipt*

£2,000 - 3,000 €2,300 - 3,500



301



296

299

297

301A

A RUBY, DIAMOND & ENAMEL PENDANT, BY VICTOR MAYER FOR FABERGÉ

Centrally-set with a circular cabochon ruby, within a surround of polychrome enamel decorated with polished cross motifs and brilliant-cut diamonds, *signed Fabergé, maker's mark MV, numbered, length 4.3cm, accompanied by certificate of guarantee and maker's case*

£800 - 1,200

€930 - 1,400

302

AN 'AGRAFE' BRACELET, BY CARTIER

Designed as a series of 18 carat yellow gold fancy-links, to a hook-and-loop clasp, *signed Cartier, maker's mark JC, numbered, London hallmark, European convention mark, length 18.9cm, maker's case*

£1,800 - 2,200

€2,100 - 2,600

302A

A FANCY LINK NECKLACE

The articulated chain composed of a graduated series of bicoloured circular links, *length 45.0cm*

£1,200 - 1,800

€1,400 - 2,100

303

A SAPPHIRE, ROCK CRYSTAL AND DIAMOND BANGLE, BY BOUCHERON

The sprung bicoloured bangle with carved rock crystal terminals, the finials set with circular sapphire cabochons, accented by brilliant-cut diamonds, *signed Boucheron, numbered, French assay mark, inner diameter 6.0cm*

£2,500 - 3,500

€2,900 - 4,100



302

303

304

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each circular-cut sapphire within a surround of old brilliant and cushion-shaped diamonds, *diamonds approx. 1.60cts total, length 1.8cm, cased by Charles Desprez, 86 Park Street, Bristol*

£2,000 - 3,000 €2,300 - 3,500

305

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND BANGLE

Set with a cushion-shaped sapphire and old brilliant-cut diamond cluster, mounted in silver and gold, *diamonds approx. 1.20cts total, inner diameter 6.0cm*

£1,200 - 1,500 €1,400 - 1,700

306

A SAPPHIRE AND DIAMOND BANGLE, CIRCA 1900

The cushion-shaped diamond and circular-cut sapphire cluster between graduated rows of old brilliant and rose-cut diamonds, the gallery of pierced scrollwork design, *principal diamond very approx. 0.50ct total, inner diameter 5.5cm*

£1,000 - 1,500 €1,200 - 1,700

307

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with a graduated row of old-brilliant and single-cut diamonds, mounted in silver and gold, *diamonds approx. 5.05cts total, length 3.5cm, cased*

£2,000 - 3,000 €2,300 - 3,500

308

A 19TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a surround of similarly-shaped, old brilliant and single-cut diamonds, foiled closed back settings throughout, mounted in silver and gold, *ring size very approx. L-M (hoop off round)*

£4,000 - 6,000 €4,600 - 7,000



304



307



306



308



309

312

310

309

A DIAMOND BROOCH, CIRCA 1890

Designed as an openwork cartouche set throughout with old brilliant, rose-cut and cushion-shaped diamonds, mounted in silver and gold, *old brilliant-cut and cushion-shaped diamonds approx. 2.30cts, length 3.4cm*

£800 - 1,200

€930 - 1,400

310

A PEARL AND DIAMOND NECKLACE, CIRCA 1890

Set to the front with a series of graduated bouton pearl and cushion-shaped, old-brilliant and single-cut diamond flowerheads, between foliate links, to a similarly-set foliate backchain and clasp, knifewire detail throughout, mounted in silver and gold, *later additions to the clasp, length 43.8cm*

£3,000 - 5,000

€3,500 - 5,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the central oval bouton-shaped pearl measuring 8.3mm-9.3mm x 7.7mm is natural, saltwater. Report number 16922, dated 5th March 2019. Remaining pearls untested.

311

No lot

312

A PEARL AND DIAMOND CROSSOVER RING

Obliquely-set with a brilliant-cut diamond and a 4.6mm pearl, between single-cut diamond shoulders, *diamonds approx. 0.60ct total, pearl untested, ring size very approx. M (hoop off round)*

£800 - 1,000

€930 - 1,200

313

A DIAMOND PENDANT

Set with a marquise-cut diamond of pale yellow tint within a single-cut diamond foliate surround, issuing two articulated tassels of brilliant-cut diamonds, *principal diamond approx. 1.85cts, remaining diamonds approx. 1.40cts total, length 4.2cm*

£3,000 - 4,000 €3,500 - 4,600

314

A MID-20TH CENTURY DIAMOND BRACELET

The central openwork plaque designed as a cluster of brilliant-cut diamonds, highlighted by radiating baguette and tapering baguette-cut diamonds, to an articulated strap set with similarly-cut diamonds, *diamonds approx. 20.90cts total, length 16.8cm*

£7,000 - 9,000 €8,100 - 10,000

315

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with four brilliant-cut diamonds within an openwork undulating surround of similarly and tapered baguette-cut diamonds, *diamonds approx. 3.45cts total, length 1.9cm*

£2,000 - 3,000 €2,300 - 3,500

316

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond weighing 3.06 carats, mounted in 18 carat white gold, *London hallmark, ring size L½*

£4,000 - 6,000 €4,600 - 7,000





317

317

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each designed as an abstract floral spray, the collet-set circular-cut sapphire within a baguette-cut diamond surround, issuing brilliant and marquise-cut diamond leaves, *diamonds approx. 2.20cts total, length 2.5cm*

£800 - 1,200 €930 - 1,400

318

A NATURAL AND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The three strands of 4.3mm-5.7mm pearls, to a bow-shaped clasp set with old brilliant, rose and single-cut diamonds, *principal diamond very approx. 0.75ct, one diamond deficient, length of shortest strand 39.0cm*

£5,000 - 7,000 €5,800 - 8,100

Accompanied by a report from The Gem & Pearl Laboratory, stating that six of the pearls are bead-nucleated cultured and the remainder are natural, saltwater. Report number 16892, dated 22nd February 2019.

319

319

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 1.33 carats and 1.35 carats respectively

£3,000 - 4,000 €3,500 - 4,600

320

A DIAMOND BROOCH

The stylised openwork spray set throughout with single and brilliant-cut diamonds, *diamonds approx. 1.35cts total, length 5.8cm*

£800 - 1,200 €930 - 1,400

321

A DIAMOND SINGLE-STONE RING

Illusion-set with a brilliant-cut diamond, *diamond approx. 2.50cts, ring size approx. K½*

£7,000 - 10,000 €8,100 - 12,000

322

A DIAMOND BRACELET, CIRCA 1950

Of openwork geometric design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 22.60cts total, length 18.3cm*

£10,000 - 15,000 €12,000 - 17,000

323

A DIAMOND CLUSTER RING

The central old brilliant-cut diamond accented by trios of similarly-cut diamonds in closed-back settings, *principal diamond approx. 3.25cts, remaining diamonds approx. 0.85ct total, ring size L½*

£4,000 - 5,000 €4,600 - 5,800

324

AN AQUAMARINE AND DIAMOND DRESS RING, CIRCA 1950

The octagonal step-cut aquamarine between tiered shoulders, channel-set with baguette-cut diamonds and pavé-set with brilliant and old brilliant-cut diamonds, *diamonds approx. 1.15cts total, ring size approx. M½*

£3,000 - 4,000 €3,500 - 4,600

325^Ω

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each cluster of brilliant and marquise-cut diamonds suspending a detachable 10.6mm or 11.1mm cultured pearl drop with a single-cut diamond cap, *diamonds approx. 6.30cts total, length 4.3cm, fitted case*

£2,000 - 3,000 €2,300 - 3,500

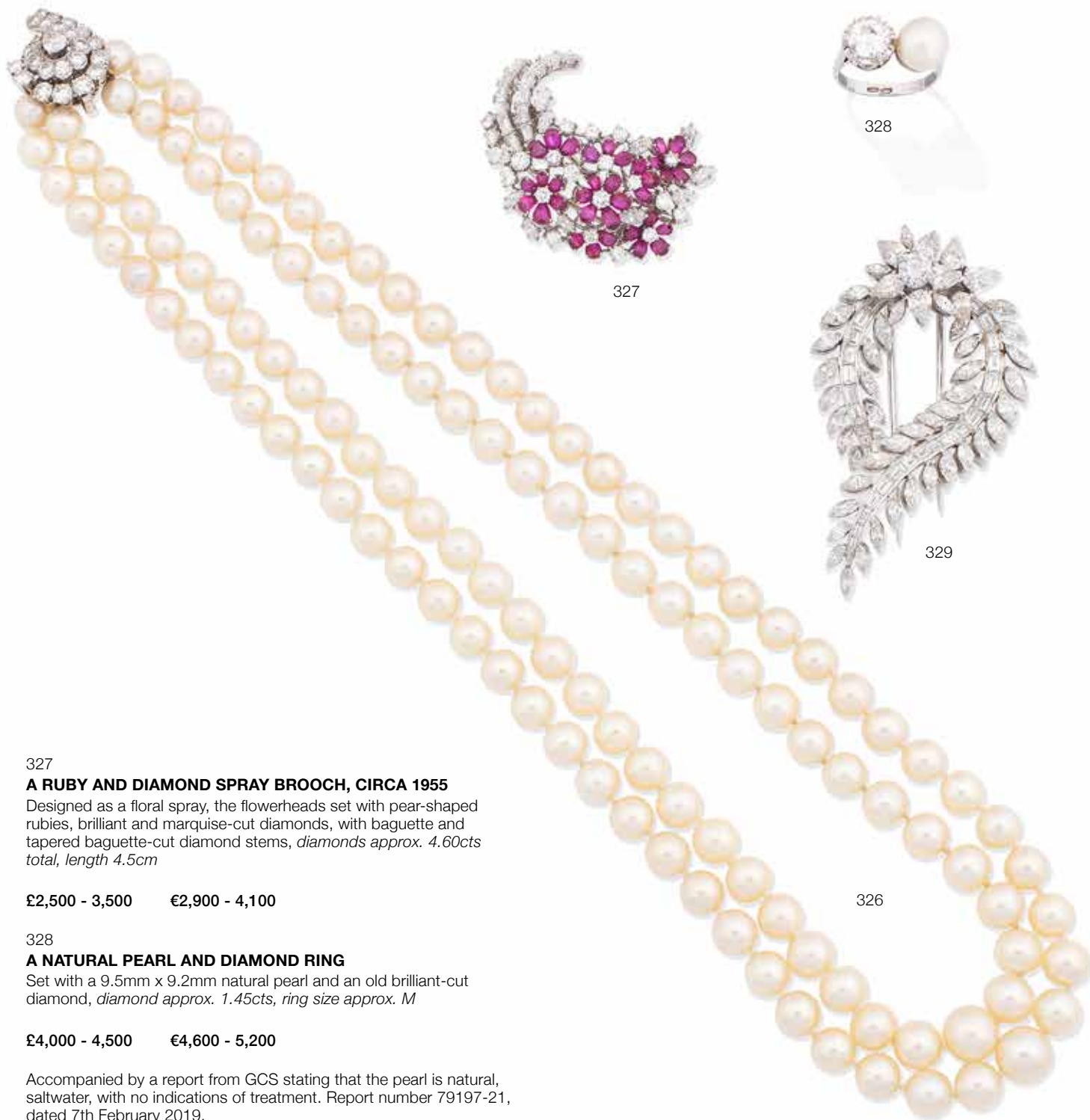
326

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP, BY BULGARI

The two strands of 6.0mm-9.0mm cultured pearls to a tiered openwork clasp set with a central pear-shaped diamond within a surround of brilliant-cut diamonds, *diamonds approx. 2.60cts total, signed Bulgari, length of shortest strand 49.8cm, maker's pouch*

£2,000 - 2,500 €2,300 - 2,900





327

A RUBY AND DIAMOND SPRAY BROOCH, CIRCA 1955

Designed as a floral spray, the flowerheads set with pear-shaped rubies, brilliant and marquise-cut diamonds, with baguette and tapered baguette-cut diamond stems, *diamonds approx. 4.60cts total, length 4.5cm*

£2,500 - 3,500 €2,900 - 4,100

328

A NATURAL PEARL AND DIAMOND RING

Set with a 9.5mm x 9.2mm natural pearl and an old brilliant-cut diamond, *diamond approx. 1.45cts, ring size approx. M*

£4,000 - 4,500 €4,600 - 5,200

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 79197-21, dated 7th February 2019.

329

A DIAMOND FLORAL BROOCH, CIRCA 1960

The brilliant, marquise-cut and pear-shaped diamond flowerhead issuing baguette, marquise-cut and pear-shaped diamond foliage, *diamonds approx. 11.00cts total, length 6.9cm*

£4,000 - 6,000 €4,600 - 7,000



330

A PAIR OF DIAMOND EARHOOPS, BY KUTCHINSKY, CIRCA 1970

Each hoop designed as twisted strands, highlighted by graduations of brilliant-cut diamonds, mounted 18 carat yellow gold, *diamonds approx. 1.70cts total, signed Kutchinsky, partial UK hallmarks, length 3.2cm*

£3,000 - 4,000 €3,500 - 4,600

331

AN EMERALD AND DIAMOND COLLAR

Set to the front with an octagonal step-cut emerald within an undulating tiered surround of single-cut diamonds, *diamonds approx. 1.10cts total, inner diameter 12.0cm*

£2,000 - 3,000 €2,300 - 3,500

331A

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a scalloped surround of old brilliant-cut diamonds, each shoulder accented by a similarly-cut diamond, *diamonds approx. 0.40ct total, ring size approx. 1½*

£800 - 1,200 €930 - 1,400

332

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald within a radiating surround of tapered baguette-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. 1½ (hoop off-round)*

£1,200 - 1,500 €1,400 - 1,700

333^Y

AN ENAMEL, CORAL AND DIAMOND MORETTO BROOCH, BY CARTIER, CIRCA 1930

Designed as the head of a Moor, the cream enamel turban set with a circular coral *corallium rubrum* cabochon and rose-cut diamonds, the head decorated with black enamel, accented by seed-pearl earrings, mounted in gold, *signed Cartier Paris, maker's mark, French assay mark, length 3.3cm, maker's pouch*

£2,500 - 3,500 €2,900 - 4,100

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.

334

A SAPPHIRE AND DIAMOND SPRAY BROOCH, CIRCA 1955

The textured foliate spray highlighted by ropetwist decoration, secured with a scrolling ropetwist ribbon of brilliant-cut diamonds and circular-cut sapphires, *length 8.2cm*

£1,000 - 1,500 €1,200 - 1,700

335

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald collet-set within a scalloped surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, indistinct partial UK hallmark, ring size approx. N*

£1,200 - 1,800 €1,400 - 2,100

336

**A SAPPHIRE AND DIAMOND BROOCH/
PENDANT, CIRCA 1965**

Of abstract foliate design, each openwork layer formed from a continuous textured ribbon, accented by brilliant-cut diamonds and circular-cut sapphires, *diamonds approx. 1.60cts total, length 5.7cm*

£1,500 - 2,000 €1,700 - 2,300

337

AN ENAMEL CAT BROOCH, CIRCA 1965

Designed as a spotted and striped cat, the markings decorated with black enamel, the eyes and tongue accented by red and green enamel, *indistinct maker's mark, French assay marks, length 4.4cm*

£800 - 1,200 €930 - 1,400

338

**A CULTURED PEARL AND TREATED
COLOURED DIAMOND RING, BY ROY
KING, CIRCA 1970, AND A PAIR OF
CULTURED PEARL AND DIAMOND
EARCLIPS, CIRCA 1970**

Of abstract openwork design, set with a cultured pearl, accented by irradiated brilliant-cut diamonds of greenish blue and greenish yellow tint, the earclips of similar design, set with similarly-cut diamonds, *colourless diamonds approx. 1.30cts, ring signed King, ring size approx. R, earclip length 3.2cm (2)*

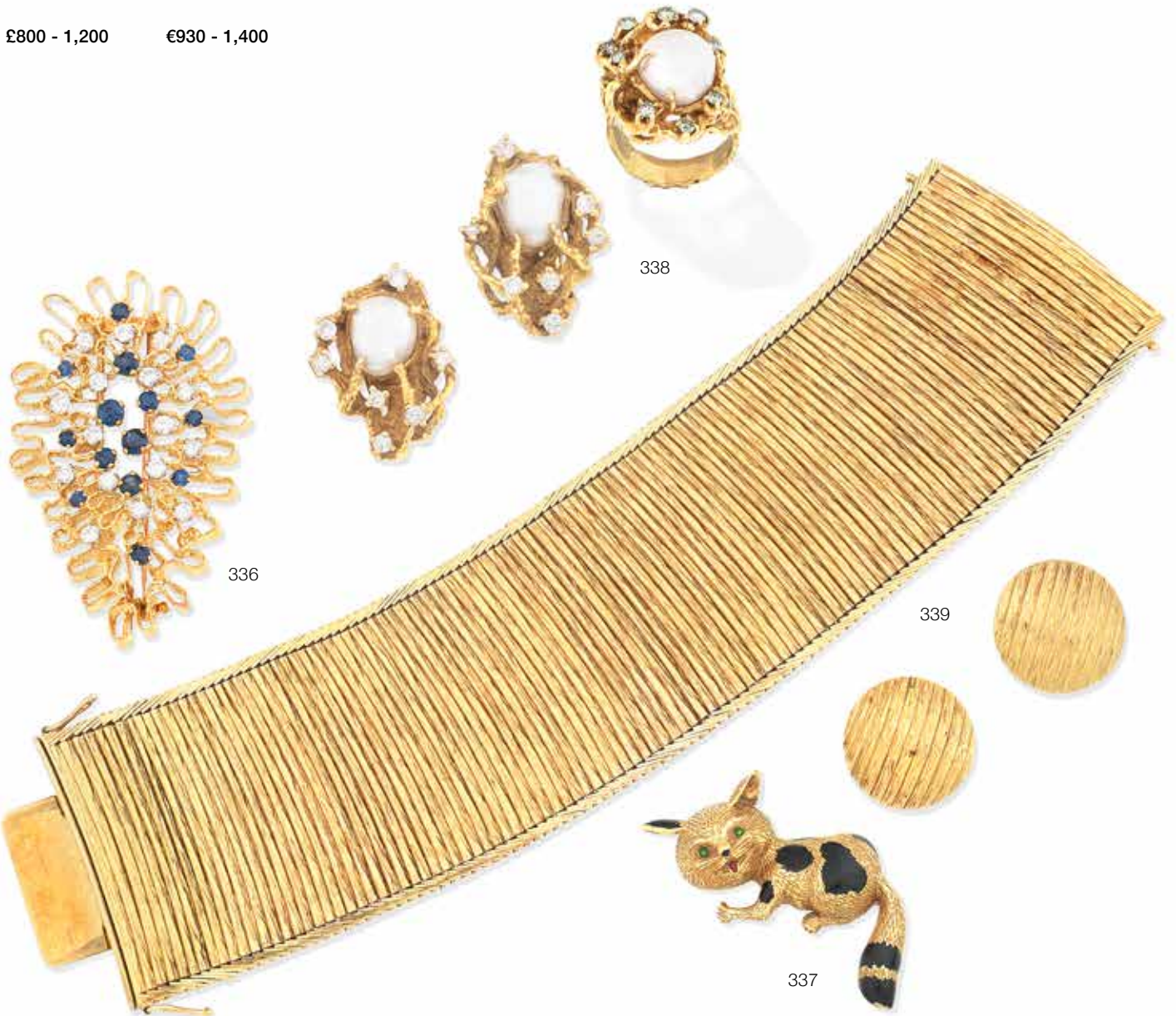
£2,000 - 3,000 €2,300 - 3,500

339

**A MID-20TH CENTURY FANCY-LINK
BRACELET AND A PAIR OF EARCLIPS**

1st: Designed as a wide textured strap, 2nd: Each of textured disc design, *lengths: 1st 17.3cm 2nd: 2.0cm (2)*

£3,000 - 5,000 €3,500 - 5,800



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



340



342



341



343



344

340

AN EMERALD AND DIAMOND RING

The step-cut emerald between trifurcated foliate shoulders set with old brilliant-cut diamonds, *ring size approx. L½*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from GCS stating that the emerald weighing approximately 2.20 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 79203-63, dated 5th March 2018.

341

A GOLD AND SAPPHIRE COMPACT, BY CARTIER, 1949

Of tapering reeded design, the clasp channel-set with a row of step-cut sapphires, mounted in 18 carat bicoloured gold, *signed Cartier London, numbered, maker's mark JC, London hallmarks, width 11.1cm*

£5,000 - 7,000 €5,800 - 8,100

342

A RUBY BROOCH, CIRCA 1935-40

The polished dome issuing sculptural hemispheres accented by a row of circular-cut rubies, mounted in gold, *length 5.0cm*

£1,200 - 1,800 €1,400 - 2,100

343

A DIAMOND SINGLE-STONE RING, 1977

The brilliant-cut diamond, weighing 3.81 carats, within an eight double-claw setting, mounted in 18 carat white gold, *London hallmark, ring size I*

£10,000 - 15,000 €12,000 - 17,000

344

A GOLD AND SAPPHIRE BRACELET, CIRCA 1935-40

The articulated strap formed of pairs of polished cone-shaped links, each inset with a cabochon sapphire, the sculptural clasp applied with a vari-shaped carved sapphire and brilliant and single-cut diamond clusters and similarly cut diamond demi-lune motifs, *numbered, French marks, length 18.1cm*

£8,000 - 12,000 €9,300 - 14,000

345
AN AMETHYST DRESS RING, CIRCA 1935

The reeded domed gold hoop set with an octagonal step-cut amethyst, *ring size approx. J (leading edge)*

£800 - 1,200 €930 - 1,400

346
AN ART DECO ONYX FANCY-LINK BRACELET, CIRCA 1925

The octagonal onyx plaques interspersed with brush and polished fancy-links, mounted in white and yellow gold, *length 18.2cm*

£800 - 1,200 €930 - 1,400

347
A GOLD AND SAPPHIRE CIGARETTE CASE, BY CARTIER, 1949

Of reeded design, the clasp decorated with square and octagonal step-cut sapphires, mounted in 18 carat bicoloured gold, *signed Cartier London, numbered, maker's mark JC, London hallmarks, width 12.6cm*

£6,000 - 8,000 €7,000 - 9,300

348
A PINK SAPPHIRE AND DIAMOND THREE-STONE RING

The cushion-shaped pink sapphire between two old brilliant-cut diamonds, *diamonds approx. 2.15cts total, ring size approx. J*

£3,000 - 5,000 €3,500 - 5,800

Accompanied by a report from GCS stating that the pink sapphire weighing approximately 1.20 carats is natural, of Burmese origin, with no indications of heating. Report number 79203-62, dated 5th March 2019.

349
A PAIR OF CITRINE AND DIAMOND EARCLIPS, CIRCA 1935

Each designed as a polished gold scroll accented by courses of oval-cut citrines and single-cut diamonds, *diamonds approx. 0.30ct total, French hallmarks, lengths 3.5cm*

£1,200 - 1,500 €1,400 - 1,700





350
(two views)

351



352



350

A DIAMOND BROOCH, RING AND EARRING COMBINATION

Each earclip designed as a tiered cluster of brilliant and marquise-cut diamonds, converting to a brooch or two rings, *diamonds approx. 10.60cts total, accompanied by assembly instructions, a brooch frame and two ring mounts, lengths: earclips 3.3cm, brooch 5.5cm, ring sizes approx. K & L (4)*

£3,000 - 5,000 €3,500 - 5,800

351

A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond weighing 1.29 carats and 1.44 carats, suspended from a brilliant-cut diamond surmount, *remaining diamonds approx. 0.50ct total, length 1.7cm*

£6,000 - 8,000 €7,000 - 9,300

352

A SAPPHIRE AND DIAMOND CLUSTER RING AND EARRING SUITE

Each oval-cut sapphire within a surround of brilliant-cut diamonds, the ring en suite, *diamonds approx. 4.45cts total, ring size approx. L, earring length 1.8cm*

£1,800 - 2,200 €2,100 - 2,600

353

No lot

354 ^Ω

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a marquise-cut diamond cluster suspending a similarly-cut diamond drop, *diamonds approx. 6.60cts total, length 2.9cm*

£3,000 - 5,000 €3,500 - 5,800

355

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, weighing 14.90 carats, within a surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size L½*

£10,000 - 15,000 €12,000 - 17,000

Accompanied by a report from SSEF stating that the sapphire is of Basaltic origin, with no indications of heating. Report number 96706, dated 5 December 2017.

356

A DIAMOND CLUSTER BROOCH

Designed as a tiered cluster of marquise-cut and pear-shaped diamonds, *diamonds approx. 15.95cts total, length 4.6cm*

£8,000 - 12,000 €9,300 - 14,000

357

A LAPIS LAZULI AND DIAMOND BRACELET, CIRCA 1970

The cushion-shaped plaque of lapis lazuli highlighted by a horizontal scattering of brilliant-cut diamonds, on a flexible strap composed of interwoven textured metal strands, the reverse engraved with a similar motif, *diamonds approx. 0.40ct total, length 19.8cm*

£1,800 - 2,200 €2,100 - 2,600

358

A PAIR OF DIAMOND EARCLIPS

Each designed as a tiered cluster of brilliant and marquise-cut diamonds, *diamonds approx. 7.90cts total, length 2.7cm*

£3,000 - 5,000 €3,500 - 5,800





359

359

A GOLD, ENAMEL AND DIAMOND 'MIGNONETTE' BROOCH, PROBABLY BY TIFFANY, CIRCA 1890-1900

Modelled as a spray of garden mignonette (*roseda odorata*), the green, white and orange enamel blooms and buds accented by small rose-cut diamond leaves, on an engraved stem, issuing larger old brilliant-cut diamond leaves, mounted in silver and gold, *diamonds approx. 1.15cts total, some enamel damage and loss, length 7.9cm, accompanied by a case from Hancocks & Co. Ltd, 9. Vigo Street, London, W.1.*

£2,000 - 3,000 €2,300 - 3,500

A similar 'Mignonette' brooch designed for Tiffany by celebrated designer George Paulding Farnham (1859-1927) was exhibited at the 1889 Exposition Universelle in Paris alongside Tiffany's now-iconic series of enamelled orchid brooches. The Paris Herald commented, "it is simply marvellous, the stamens being only the thinness of a hair, yet having two colours in enamel, while even the smallest part of the flower is reproduced" (Loring, 1999, 115). So popular were these exhibition pieces that they were reproduced for general sale in the New York and Paris Tiffany stores.

The workmanship and botanical realism achieved in this brooch are impeccable; Farnham would have had access to, and drawn

inspiration from, the Tiffany library which contained an impressive collection of illustrated botanical journals, as well as an array of dried and pressed botanical specimens.

The fragrant Mignonette, literally 'sweet thing', first came into general cultivation in Britain during the mid-18th century at the Botanic Garden, Chelsea now known as the Chelsea Physic Garden.

'Though its flower is by no means showy, it is a general favourite for its fragrance, and there are few flower-gardens in which it is not sown.' (Loudon, 1842, 89)

Much loved by the Victorians, it was commonly grown in raised window-boxes, scenting the poor city air emanating from the Thames and rubbish strewn streets. It was also believed to have healing qualities, with the name *reseda* deriving from the Latin *resedo* meaning to calm or appease.

For near-identical Mignonette brooches see below:

"Bejewelled by Tiffany", New Haven, 2006, ch 5 no 86

"Tiffany Jewels", New York, 1999, p. 115

"Paulding Farnham: Tiffany's Lost Genius", New York, 2000, p. 28





360



363



362



361

360

A DIAMOND BAR BROOCH, CIRCA 1900

The polished bar set with three old brilliant-cut diamonds, mounted in silver and gold, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.20cts total, length 4.7cm*

£2,000 - 3,000 €2,300 - 3,500

361

A NATURAL PEARL AND DIAMOND BROOCH/PENDANT NECKLACE, CIRCA 1910, AND A PAIR OF DIAMOND CLUSTER EARRINGS,

1st: Of garland style, the ribbon and floral surmount suspending a 11.7mm - 13.6mm x 11.6mm natural pearl, set throughout with rose-cut diamonds, to a fancy figure-of-eight-link chain set with similarly-cut diamonds, all within closed-back settings, mounted in silver and gold, 2nd: Each floral cluster set with rose-cut diamonds, *lengths: 1st pendant 6.8cm, chain 42.5cm, 2nd 0.9cm, 1st: fitted case by Het Huis van St Eloy, Rotterdam (embossed with Onderzeebootjager, Holland, 1953, K.M., R.D.M.)*

£8,000 - 12,000 €9,300 - 14,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl in the necklace is natural, saltwater. Report number 16760, dated 25th January 2019.

In 1950, Vice-Admiral H.C.W. Moorman, undersecretary for the Dutch Navy, was charged with rebuilding the badly battered Dutch Naval Fleet after WWII. The first planned naval vessel "Onderzeebootjager" was launched in 1953 and christened by his wife, Mrs. Moorman-Wijtenburg. As was customary at that time, she was awarded with a jewel of her choice from the renowned jeweller "Het Huis van St. Eloy" in Rotterdam, selecting the jewel offered here today. In the ten years that it took to complete the fleet, the Vice-Admiral and his wife attended many state banquets and diplomatic receptions and dinners, with Mrs. Moorman almost always wearing the much-admired jewel.

362

A DIAMOND FLORAL SPRAY BROOCH, CIRCA 1890

The cushion-shaped, old brilliant and rose-cut diamond flowerhead mounted en tremblant, the principal old brilliant-cut diamond set within a rose-cut diamond foliate spray, mounted in silver and gold *principal diamond very approx. 1.00ct, remaining old brilliant and cushion-shaped diamonds approx. 6.65cts, one diamond deficient, length 8.5cm, cased*

£4,000 - 6,000 €4,600 - 7,000



363

A LATE 19TH CENTURY EMERALD AND DIAMOND SPRAY BROOCH

The flowerhead mounted en tremblant, the principal pear-shaped diamond set within a cushion-shaped and rose-cut diamond surround, on a foliate spray set throughout with similarly-cut diamonds with step-cut emerald buds, mounted in silver and gold, *principal diamond very approx. 2.45cts, remaining cushion-shaped diamonds approx. 2.60cts, later replacement settings to some emeralds, length 5.9cm*

£3,000 - 5,000 €3,500 - 5,800

364

A NATURAL PEARL AND DIAMOND NECKLACE AND PAIR OF EARRINGS, LAST QUARTER OF THE 19TH CENTURY

The necklace designed as a triple knifewire collar decorated with rose-cut diamonds, with three old brilliant and rose-cut diamond flowerheads at the front connected by similarly-set foliate swags, suspending a detachable natural grey pearl and diamond pendant, the earrings of similar design, set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, *earrings converted from the necklace, principal diamonds approx. 3.80cts total, two rose-cut diamonds deficient, maker's mark, French assay marks, necklace circumference approx. 38.5cm, earring length 4.7cm (2)*

£6,000 - 8,000 €7,000 - 9,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 78163-22, dated 22 June 2018.

365

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, between trifurcated shoulders, *maker's mark W.G & S, principal diamond approx. 1.60cts, remaining diamonds approx. 1.60cts total, ring size approx. V*

£5,000 - 7,000 €5,800 - 8,100

366

A COLLECTION OF JEWELLERY CASES

Including but not limited to a selection of ring, bracelet and earring cases by Asprey & Co. Ltd., Kutichinsky, Lalaounis and Antrobus, mostly tooled leather exteriors, three cases with velvet exterior, *various sizes (20)*

£40 - 60 €50 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 12 June 2019.

Index

Lot No

Adler	206
Asprey	62
Bernard Instone	173, 175
Boodles	104
Boucheron	303
Bulgari	299, 300, 326
Cartier	42, 69, 133, 153, 302, 333, 341, 347
Charles Greig	20
Chopard	18, 37, 100
Dior	301
Elizabeth Bonté	170, 172, 174
Elizabeth Gage	131
Fabergé	301A
Garrard	63
Georg Jensen	234
H. Stern	23
Hermès	225
John Donald	144
Kiki McDonough	103, 105, 108, 159
Kutchinsky	45, 330
LaCloche Frères	113
Mario Buccellati	47
Nardi	64, 150
Rodney Rayner	19, 24, 35, 208, 209
Roy King	338
Tiffany	27, 28, 29, 196, 203, 266, 359
Victor Mayer	301A
Wempe	8, 10, 14, 38, 39
Van Cleef and Arpels	41

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

International Jewellery Calendar

Auction Calendar 2019

9th April
California Jewels
Los Angeles

16th April
Fine Jewellery
New York

30th April
Fine Jewellery
New Bond Street

23rd May
Jewellery
Edinburgh

26th May
Rare Jewels & Jadeite
Hong Kong

11th June
California Jewels
Los Angeles

12th June
Jewellery
Knightsbridge

10th July
Jewellery
Knightsbridge

11th September
Jewellery
Knightsbridge

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25663009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25663009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams's* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams's* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams's* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams's* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams's* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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